

**Ancient History Seminar**  
**Faculty of Classics, University of Oxford**

**Trinity Term 2021**

**Tuesdays, 4 pm on Microsoft Teams**

\*on 8<sup>th</sup> June the seminar will start at 3pm\*

To join, [click here](#)

**GODS IN TRANSLATION**

<b>Week 1   27<sup>th</sup> April</b>	Prof. <b>Richard Janko</b> (Michigan): <i>The Mysteries of Dionysus: origins and interpretations</i>
<b>Week 2   4<sup>th</sup> May</b>	Prof. <b>Robert Parker</b> (Oxford): <i>Can one retrotranslate translated gods?</i>
<b>Week 3   11<sup>th</sup> May</b>	Dr <b>Susan Dunning</b> (Oxford): <i>Human, god, or hero? Funerary imagery and inscriptions in flux between Greek and Roman societies</i>
<b>Week 4   18<sup>th</sup> May</b>	Dr <b>Renaud Gagné</b> (Cambridge): <i>Delphi in the Red Sea: theological translations in Plutarch's De defectu oraculorum</i>
<b>Week 5   25<sup>th</sup> May</b>	Dr <b>Emrys Schlatter</b> (Berlin): <i>Divine synonymy and its limits: gods in intercultural, intracultural, and intersemiotic translation in Plutarch</i>
<b>Week 6   1<sup>st</sup> June</b>	Dr <b>Daniele Miano</b> (Oslo): <i>Polytheism and cultural translation: the case of Kyme/Cumae</i>
<b>Week 7   8<sup>th</sup> June *3 pm*</b>	Dr <b>Stefano Giovanni Caneva</b> (Rome): <i>Travelling epithets: the creation of bilingual royal epictetic systems in the Hellenistic kingdoms and its social and religious significance</i>
<b>Week 8   15<sup>th</sup> June</b>	Prof. <b>Corinne Bonnet</b> & Dr <b>Fabio Porzia</b> (Toulouse): <i>Divine Names in translation: three case studies</i>

Organisers: Beate Dignas (beate.dignas@some.ox.ac.uk) & Karolina Sekita (karolina.sekita@sjc.ox.ac.uk)