

Publications (Professor Rhiannon Ash)

'A Stylish Exit: Marcus Terentius' Swan-Song (Tacitus, *Annals* 6.8), Curtius Rufus, and Virgil', *Classical Quarterly* 71 (2021).

'Un-Parallel Lives? The Younger Quintus and Marcus Cicero in Cicero's Letters', *Hermathena* 202 (2021).

'The Staging of Death: Tacitus' Agrippina the Younger and the Dramatic Turn', in A. Damtoft Poulsen and A. Jönsson, *Usages of the Past in Roman Historiography* (Brill 2021), 197-224.

'*Ciuilis rabies usque in exitium* (*Histories* 3.80.2): Tacitus and the Evolving Trope of Republican Civil War during the Principate', in C. Lange and F.J. Vervaet (eds), *The Historiography of Late Republican Civil War* (Brill 2019), 351-75.

'Paradoxography and Marvels in Post-Domitianic Literature: "An Extraordinary Affair, Even in the Hearing!"', in A. König and C. Whitton (eds.) *Roman Literature under Nerva, Trajan and Hadrian: Literary Interactions, AD 96–138*. (Cambridge University Press 2018).

Tacitus Annals 15 (Cambridge University Press 2018) *Cambridge Greek and Latin Classics* commentary.

'Rhetoric and Roman Historiography', in M. MacDonald (ed.), *The Oxford Handbook of Rhetorical Studies* (Oxford University Press 2017), 195-204.

'The Biter Bit? Sejanus and Tiberius in Tacitus' *Annals*, *Omnibus* 74 (2017).

'Tacitus and the Poets: *In Nemora et Lucos ... Secedendum est* (*Dialogus* 9.6)?', in P. Mitsis and I. Ziogas (eds), *Wordplay and Powerplay in Latin Poetry* (De Gruyter 2016), 13-35.

'Drip-Feed Invective: Pliny, Self-Fashioning, and the Regulus Letters', in A. Marmorodoro and J. Hill (eds), *The Author's Voice in Classical Antiquity* (Oxford University Press 2016), 207-32.

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'Fractured Vision: Josephus and Tacitus on Triumph and Civil War', in R. Rees and J. Madsen J (eds.) *Double Vision* (Brill 2014).

'Act like a German! Tacitus' *Germania* and National Characterisation in the Historical Works', in O. Devillers (ed.), *Les opera minora de Tacite: étapes pour l'écriture de l'Histoire* (éditions Ausonius 2014), 183-98.

'Tacitean Fusion: Tiberius the Satirist?', 433-47 in T.D. Papanghelis, S.J. Harrison, and S. Frangoulidis (eds), *Generic Interfaces in Latin Literature: Encounters, Interactions, and Transformations* (De Gruyter 2013), 433-47.

'"War Came in Disarray..." (Thebaid 7.616): Statius and the Depiction of Battle', in C. Newlands and W. Dominik (eds), *Blackwell Companion to Statius* (Blackwell 2012), 207-20.

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'Fighting Talk: Dillius Vocula's Last Stand (Tacitus *Histories* 4.58)', in D. Pausch (ed), *Stimmen der Geschichte: Funktionen von Reden in der antiken Historiographie* (De Gruyter 2010), 211-31.

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'*Tarda Moles Ciuilis Belli*: The Weight of the Past in Tacitus' *Histories*', in B.W. Breed, C. Damon, and A. Rossi (eds). *Citizens of Discord: Rome and its Civil Wars* (Oxford University Press 2010), 119-31.

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'Fission and Fusion: Shifting Roman Identities in Tacitus' *Histories*', in A.J. Woodman (ed.), *The Cambridge Companion to Tacitus* (Cambridge University Press 2009), 85-99.

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'*aliud est enim epistulam, aliud historiam...scribere: Pliny the Historian?*', in R. Morello and R.K. Gibson (eds), *Re-Imagining Pliny the Younger*, *Arethusa* 36 (2003), 211-25.

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