

Bruno Currie: publications

Books

Pindar and the Cult of Heroes (Oxford: OUP, 2005).

Homer's Allusive Art (Oxford: OUP, 2016).

Edited books

Epic Interactions: Perspectives on Homer, Virgil and the Epic Tradition Presented to Jasper Griffin by Former Pupils (Oxford: OUP, 2006), with M. J. Clarke and †R. O. A. M. Lyne.

The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext. Studies in Archaic and Classical Greek Song, Vol. 5. Mnemosyne Supplements, Volume 430 (Leiden and Boston: Brill, 2019), with I. C. Rutherford.

Articles and book chapters

'A Note on Catullus 63.5', *Classical Quarterly* 46 (1996) 579-81

'POxy 4569: Demosthenes XIX.1-7, 9-13, etc.', *Oxyrhynchus Papyri* 67 (2001) 66-80 [in collaboration with others; my contribution: introduction, transcript and commentary on fr. 1 (115/44 + *P. Lit. Lond.* 126), pp. 66-74]

'Euthymos of Locri: A Case Study in Heroization in the Classical Period', *Journal of Hellenic Studies* 122 (2002) 24-44

'Euthymos di Locri: uno studio sull'eroizzazione nel periodo classico', in: *Polis. Studi interdisciplinari sul mondo antico* (L'Erma di Bretschneider: Rome) [translation of above]

'Reperformance Scenarios for Pindar's Odes', in: C. Mackie (ed.) *Oral Performance and Its Context. Orality and Literacy in Ancient Greece* vol. 5 (Brill: Leiden, Boston, Cologne, 2004) 49-69

'Homer and the Early Epic Tradition', in: M. J. Clarke, B. G. F. Currie and †R. O. A. M. Lyne *Epic Interactions: Perspectives on Homer, Virgil and the Epic Tradition Presented to Jasper Griffin by Former Pupils* (Oxford, 2006), pp.1-45.

'Epilogue', in: M. J. Clarke, B. G. F. Currie and †R. O. A. M. Lyne *Epic Interactions: Perspectives on Homer, Virgil and the Epic Tradition Presented to Jasper Griffin by Former Pupils* (Oxford, 2006), pp. 331-374.

'Heroes and Holy Men in Early Greece: Hesiod's *theios aner*', in A. Coppola (ed.), *Eroi, eroismi, eroizzazioni* (Padua, 2007), pp. 163-203.

'Allusive Tears in Homer's *Iliad*', in *Omnibus* 57 (January 2009): 25-27.

'L'Ode 11 di Bacchilide: il mito delle Pretidi nella lirica corale, nella poesia epica, e nella mitografia', in: E. Cingano (ed.), *Tra panellenismo e tradizioni locali. Generi poetici e storiografia* (Alessandria: Edizioni dell'Orso, 2010): 211-253.

- entries ‘Hymns, Homeric’, ‘Aphrodite’, ‘Demeter’, ‘Divine audience’, ‘Aineias’, ‘Eos’, ‘Charites’, ‘Dios apate’, ‘Anchises’, ‘Persephone’, ‘Tantalos’, ‘Pelops’, ‘Iasion’, ‘Tithonos’, ‘Orai’, ‘Charis’, ‘Kypris’, ‘Kythereia’, in: M. Finkelberg (ed.), *The Homer Encyclopedia*, 3 vols. (Malden, MA: Wiley-Blackwell, 2011).
- ‘Epinician choregia: funding a Pindaric chorus’, in: E. Bowie and L. Athanassaki (eds), *Archaic and Classical Choral Song: Performance, Politics and Dissemination = Trends in Classics Supplementary Volumes 10* (Berlin and Boston: DeGruyter, 2011): 269-310.
- ‘Perspectives on Neoanalysis from the Archaic Hymns to Demeter’, in: Ø. Andersen and D. Haug (eds), *Relative Chronology in Early Greek Epic Poetry* (Cambridge: Cambridge University Press, 2012): 184-209.
- ‘Sophocles and Hero Cult’, in: K. Ormand (ed.), *A Companion to Sophocles* (Malden, MA: Wiley-Blackwell, 2012): 331-348.
- ‘Pindar and Bacchylides’, in: I. J. F. de Jong (ed.), *Space in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume three* (Leiden and Boston: Brill, 2012): 285-303.
- ‘The *Iliad*, *Gilgamesh* and Neoanalysis’, in: F. Montanari, A. Rengakos and C. Tsagalis (eds.), *Homeric Contexts: Neoanalysis and the Interpretation of Oral Poetry = Trends in Classics Supplementary Volumes 12* (Berlin and Boston: DeGruyter, 2012): 543-80.
- ‘Hesiod on Human History’, in: L. Llewellyn-Jones, J. Marincola and C. A. Maciver (eds.), *History without Historians: Greeks and their Past in the Archaic and Classical Age: Edinburgh Leventis Studies* (Edinburgh: Edinburgh University Press, 2012): 37-64.
- ‘The Genitive Ὀδυσσεῦς (*Od.* 24.398) and Homer’s “Awkward” Parentheses’, *Journal of Hellenic Studies* 133 (2013) 21-42.
- ‘The Pindaric First Person in Flux’, *Classical Antiquity* 32.2 (2013) 243-82.
- ‘The *Cypria*’, in M. Fantuzzi and C. Tsagalis (eds.), *The Greek Epic Cycle and its Ancient Reception: A Companion* (Cambridge: CUP, 2015) 281-305.
- ‘Festival, Symposium, and Epinician (Re)performance: The Case of *Nemean* 4 and Others’, in R. L. Hunter and A. Uhlig (eds.), *Imagining Reperformance in Ancient Culture: Studies in the Traditions of Drama and Lyric* (Cambridge: CUP, 2017): 187-208.
- ‘Pindar and Bacchylides’, in E. van Emde Boas and K. de Temmerman (eds.), *Characterization in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume four* (Leiden and Boston: Brill, 2017): 293-314.
- ‘The *Iliad*, the *Odyssey*, and Narratological Intertextuality’, in S. Bär and A. Maravela (eds.), *Narrative, Narratology and Intertextuality: New Perspectives on Greek Epic from Homer to Nonnus = Symbolae Osloenses* 93 (2019): 157-188.
- With I. C. Rutherford: ‘The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext’, in B. G. F. Currie and I. C. Rutherford (eds.), *The Reception of Greek Lyric Poetry in the Ancient World: Transmission, Canonization and Paratext. Studies in Archaic and*

Classical Greek Song, Vol. 5. Mnemosyne Supplements, Volume 430 (Leiden and Boston: Brill, 2019): 1-36.

‘Homer i sztuka aluzji’, *Forum poetyki / Forum of Poetics* 17 (2019) 54-71 [translation into Polish of *Homer’s Allusive Art* (Oxford, 2016) 1-9, 12-18].

‘The Birth of Literary Criticism (Herodotus 2.116-117) and the Roots of Homeric Neoanalysis’, in J. J. Price and R. Zelnick-Abramovitz (eds.), *Text and Intertext in Greek Epic and Drama: Essays in Honor of Margalit Finkelberg* (London: Routledge, 2020): 147-70.

‘Sicily and Italy in the *Odyssey*’, in *Hesperia: Studi sulla greçità di Occidente* 36 (2020) 9-39.

‘Aristophanes and the Cult of the Saviour’, *Mythos: Rivista di Storia delle Religioni* 14 (2020) 1-30. [<http://journals.openedition.org/mythos/2088>]

‘Etana in Greece’, in C. Metcalf and A. Kelly (eds.), *Gods and Mortals in Early Greek and Near Eastern Mythology* (Cambridge: CUP, 2021): 126-44.

‘La teoria de la mente y el autoconcepto de Penelope en el canto 23 de *Odisea*’, in C. Fernández and G. Zecchin De Fasano (eds.), *Cartografias del yo en el mundo antiguo: Estrategias de su textualización* (La Plata: Editorial de la Universidad Nacional de La Plata, 2021): 12-37.

Articles and book chapters, forthcoming

‘Intertextuality in Early Greek Poetry: The Special Case of Epinician’, *Trends in Classics* 13/2 (2021).

‘Pindar and Bacchylides’, in M. de Bakker and I. J. F. de Jong (eds.), *Speech in Ancient Greek Literature. Studies in Ancient Greek Narrative, Volume five* (Leiden and Boston: Brill, 2021).

‘Typhoeus and Etna in Hesiod, Pindar, and “Aeschylus”’, in a forthcoming *Festschrift*.

‘Emotionally Reunited: Laertes and Odysseus’, in a forthcoming *Festschrift*.

‘Recognizing Odysseus, Reading Penelope: *The anagnorisis* in the Twenty-third Book of the *Odyssey*’, *JHS* 143/144 (2022/2023).

Reviews

G. Ekroth *The Sacrificial Rituals of Greek Hero-Cults* (Liège 2002), in: *Journal of Hellenic Studies* 123: 2003: 238-41

S. Hornblower *Thucydides and Pindar. Historical Narrative and the World of Epinician Poetry* (Oxford, 2004), in: *Bryn Mawr Classical Review* 2006.01.36 (<http://ccat.sas.upenn.edu/bmcr/2006/2006-01-36.html>)

Obituary: R. O. A. M. Lyne, in: *The Independent*, 1 April 2005