

Faculty of Classics, University of Oxford: publications 2017

This list contains some of the work published by members of the Faculty with the year of publication 2017. The order of names for multi-author publications does not necessarily follow that in the publications themselves.

Ash, R. (2017), ‘Rhetoric and Roman Historiography’, in M. MacDonald (ed.), *The Oxford Handbook of Rhetorical Studies* (Oxford), 195–204.

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Bocksberger, S. M. (2017), ‘5266. Sophocles, *Philoctetes* 104–7, 109–32, 151, 155–81’, *The Oxyrhynchus Papyri*, vol. 81 (Oxford), 52–7.

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Bowie, E. L. (2017), ‘Master, slaves and animals in Longus, *Daphnis and Chloe*’, in S. Panayotakis (ed.), *Masters and slaves. Ancient Narrative Suppl.* (Groningen).

Bowie, E. L. (2017), ‘Generic play in Lucian’s *Philopseudes*’, in Émeline Marquis and Alain Billault (edd.) , Mixis. *Le mélange des genres chez Lucien de Samosate* (Paris), 171-81.

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Budelmann, F. (2017), ‘Performance, reperformance, pre-performance: the paradox of repeating the unique in Pindaric epinician and beyond’, in R. Hunter und A. Uhlig (eds.), *Reperformance in Ancient Culture* (Cambridge), 42-62.

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