

Hellenistic (and later) poetry: *sexuality, gender and the self*

Tuesdays, 3.30-5 p.m., Zoom

Dr Sarah Cullinan Herring & Lena Barsky

This seminar is a text-based seminar aimed at all graduate students (Mst and MPhil students are especially encouraged to participate) in Classics. The focus will be on discussion of the chosen texts, all of which seem to us to have relevance to the themes listed in the seminar's title, but speakers are encouraged also to raise any themes of interest to them and to make links between these texts and others, both Latin and Greek.

The pandemic has made access to texts difficult for many: scans of the relevant texts taken from the Loeb editions will be provided to anyone struggling to access libraries, please email sarah.cullinanherring@classics.ox.ac.uk to request these.

Week 1	Introduction 1. Theocritus XV: Dr Sarah Cullinan Herring 2. Musaeus <i>Hero and Leander</i> (c. lines 1-100) Lena Barsky
Week 2	1. Theocritus XI: Valentina Brizio Falletti 2. Theocritus XXIII: Dr Thomas Nelson
Week 3	1. Theocritus XXIX + XXX: Philip Bone 2. Theocritus XVIII: Dr Gail Trimble
Week 4	1. Bion I <i>Lament for Adonis</i> : Estella Kessler 2. Bion II <i>Myrson and Lycidas</i> Moschus I <i>Runaway Love</i> : Davide Massimo
Week 5	Moschus II <i>Europa</i> 1. Dr Roberta Berardi 2. Dr Kat Mawford

Week 6	<p>Moschus III <i>Lament for Bion</i></p> <ol style="list-style-type: none"> 1. Martina Astrid Rodda 2. Clare Draper
Week 7	<p>Moschus IV <i>Megara</i></p> <ol style="list-style-type: none"> 1: Dr James Oakley 2: Dr Matt Hosty
Week 8	<p>Musaeus <i>Hero and Leander</i></p> <ol style="list-style-type: none"> 1. Andrea Doda 2. TBC