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## **List of Publications (last updated 19/05/2020)**

### **Peer-reviewed books:**

1. Mugnai, N. 2018. *Architectural Decoration and Urban History in Mauretania Tingitana* (Mediterranean Archaeology Studies, 1). Rome: Quasar Editions.

### **Peer-reviewed edited books:**

2. Mugnai, N., Nikolaus, J. and Ray, N. (eds.) 2016. *De Africa Romaque: Merging Cultures across North Africa. Proceedings of the International Conference held at the University of Leicester (26-27 October 2013)* (Society for Libyan Studies Conference, Volume 1). London: Society for Libyan Studies.

### **Chapters in peer-reviewed books:**

3. Mugnai, N. 2019. Egyptianising motifs and Alexandrian influences on some elements of architectural decoration from Mauretania Tingitana (Morocco). In Bąkowska-Czerner, G. and Czerner, R. (eds.), *Greco-Roman Cities at the Crossroads of Cultures. The 20th Anniversary of Polish-Egyptian Conservation Mission Marina el-Alamein*. Oxford: Archaeopress, 162-173.
4. Mugnai, N. 2017. At the edge of the Roman world: the Corinthian and composite capitals from Sala, Banasa and Volubilis (Mauretania Tingitana). In Pensabene, P., Milella, M. and Caprioli, F. (eds.), *Decor. Decorazione e architettura nel mondo romano. Atti del convegno internazionale, Roma, 21-24 maggio 2014* (Thiasos Monografie, 9). Rome: Quasar Editions, 363-378.
5. Mugnai, N. 2016. Architectural decoration at Sala (Chellah) and in Mauretania Tingitana: Punic-Hellenistic legacies, Roman official art, and local motifs. In Mugnai, N., Nikolaus, J. and Ray, N. (eds.), *De Africa Romaque: Merging Cultures across North Africa. Proceedings of the International Conference held at the University of Leicester (26-27 October 2013)* (Society for Libyan Studies Conference, Volume 1). London: Society for Libyan Studies, 215-229.
6. Nikolaus, J. and Mugnai, N. 2016. Introducing De Africa Romaque. In Mugnai, N., Nikolaus, J. and Ray, N. (eds.), *De Africa Romaque: Merging Cultures across North Africa. Proceedings of*

- the International Conference held at the University of Leicester (26-27 October 2013)* (Society for Libyan Studies Conference, Volume 1). London: Society for Libyan Studies, 3-8.
7. Mugnai, N., Bigi, L. and Perotti, M. 2016. Copper alloy items from the Roman military site of Thamusida (Sidi Ali ben Ahmed – Morocco). In Giumlia-Mair, A. and Mattusch, C. (eds.), *Proceedings of the XVIIth International Congress on Ancient Bronzes, Izmir*. Autun: Éditions Mergoïl, 111-117.
  8. Mugnai, N., Bigi, L., Bernardoni, E., Fanelli, R. and Perotti, M. 2013. Metalli. In Akerraz, A., Camporeale, S. and Papi, E. (eds.), *Sidi Ali ben Ahmed – Thamusida, 3. I materiali*. Rome: Quasar Editions, 369-444.

### Articles in peer-reviewed journals:

9. Mugnai, N. (forthcoming 2020). Architectural ornament in Tripolitania, North Africa, and beyond: some remarks on research approaches and interpretation. *Quaderni di Archeologia della Libya*, 23.
10. Leitch, V., Mattingly, D.J. and Mugnai, N. 2019. The Society for Libyan Studies archive: history, organisation, recent and future developments. *Libyan Studies*, 50: 81-85.
11. Nikolaus, J., Mugnai, N., Rayne, L., Zerbini, A., Mattingly, D.J., Walker, S., Abdrbba, M., Alhaddad, M., Buzaian, A. and Emrage, A. 2018. Training, partnerships, and new methodologies for protecting Libya's cultural heritage. *Quaderni di Archeologia della Libya*, 21: 351-358.
12. Mattingly, D.J., Bokbot, Y., Sterry, M., Cuénod, A., Fenwick, C., Gatto, M., Ray, N., Rayne, L., Janin, K., Lamb, A., Mugnai, N. and Nikolaus, J. 2017. Long-term history in a Moroccan oasis zone: the Middle Draa Project 2015. *Journal of African Archaeology*, 15: 141-172.
13. Mugnai, N., Nikolaus, J., Mattingly, D.J. and Walker, S. 2017. Libyan Antiquities at Risk: protecting portable cultural heritage. *Libyan Studies*, 48: 11-21.
14. Eck, W. and Mugnai, N. 2016. A new military diploma for the troops of Moesia inferior (19 January 136). *Zeitschrift für Papyrologie und Epigraphik*, 198: 218-222.
15. Mugnai, N. 2016. A new military diploma for the troops of Mauretania Tingitana (26 October 153). *Zeitschrift für Papyrologie und Epigraphik*, 197: 243-248.
16. Eck, W., Mugnai, N. and Pangerl, A. 2015. Ein Diplom für einen Flottensoldaten aus Titiopolis in Cilicia. *Zeitschrift für Papyrologie und Epigraphik*, 193: 249-252.
17. Mugnai, N. 2014. A military diploma of Antoninus Pius for the troops of Moesia inferior. *Zeitschrift für Papyrologie und Epigraphik*, 190: 305-310.
18. Mugnai, N. 2011. Componenti di un carro di età romana in una collezione privata a Siena. *Università di Siena, Annali della Facoltà di Lettere e Filosofia*, 32: 19-37.
19. Mugnai, N. 2011. Due appliques militari iscritte, custodite in una collezione privata, e nuove osservazioni su alcuni esemplari da Thamusida (Mauretania Tingitana). *Zeitschrift für Papyrologie und Epigraphik*, 179: 299-303.
20. Mugnai, N. 2011. Un nuovo diploma militare per le truppe della Dacia inferior. *Zeitschrift für Papyrologie und Epigraphik*, 177: 277-280.
21. Mugnai, N. 2011. Equites singulares Augusti: un nuovo diploma militare del regno di Adriano. *Zeitschrift für Papyrologie und Epigraphik*, 176: 262-266.

22. Mugnai, N., Bigi, L. and Perotti, M. 2011. Copper alloy items from the Roman military site of Thamusida (Sidi Ali ben Ahmed, Morocco): abstracts of the XVII<sup>th</sup> International Congress of Ancient Bronzes (May 21-25, 2011/Izmir, Turkey). *Kubaba*, 17: 87.

### Research reports in peer-reviewed journals:

23. Mugnai, N. 2018. Bridging cultures across the Mediterranean: architectural and social interconnections in North Africa, Sicily and Sardinia (second century BC – third century AD). *Papers of the British School at Rome*, 86: 346-347.

### Book reviews in peer-reviewed journals:

24. Mugnai, N. 2020. Reconstructing the history and architecture of the curia in the Forum Vetus at Lepcis Magna (review of M. Livadiotti and G. Rocco, Exornata aedes. La curia del Foro Vecchio di Leptis Magna). *Journal of Roman Archaeology*, 33: in press.
25. Mugnai, N. 2020. Review of M. Cébeillac-Gervasoni, N. Laubry and F. Zevi (eds.), Ricerche su Ostia e il suo territorio. Atti del Terzo Seminario Ostiense. *Journal of Roman Studies*, 110: online first view.
26. Mugnai, N. 2020. Review of N. Lamare, Les fontaines monumentales en Afrique romaine. *Bryn Mawr Classical Review*, 2020.03.23: [bmcr.brynmawr.edu/2020/2020.03.23](https://bmcr.brynmawr.edu/2020/2020.03.23).
27. Mugnai, N. 2020. Building activities in Republican Rome (review of S. Bernard, Building mid-Republican Rome: labor, architecture, and the urban economy). *The Classical Review*, 70.1: 215-217.
28. Mugnai, N. 2019. Review of C. Voigts, Selinus VI. Die Altäre in den Stadtheiligtümern. Studien zur westgriechischen Altararchitektur im 6. und 5. Jahrhundert v. Chr. *BABesch*, 94: 271-272.
29. Mugnai, N. 2019. Review of L.M. Caliò, V. Caminneci, M. Livadiotti, M.C. Parello and M.S. Rizzo (eds.), Agrigento: nuove ricerche sull'area pubblica centrale. *BABesch*, 94: 272-273.
30. Mugnai, N. 2019. Review of K. Kaderka, Les décors tympanaux des temples de Rome; M.B. Gensheimer, Decoration and display in Rome's imperial thermae: messages of power and their popular reception at the Baths of Caracalla. *Journal of Roman Studies*, 109: 338-340.
31. Mugnai, N. 2019. Review of H. Tréziny, Mégara Hyblaea 7: la ville classique, hellénistique et romaine. *American Journal of Archaeology*, 123.3: [10.3764/ajaonline1233.mugnai](https://doi.org/10.3764/ajaonline1233.mugnai).
32. Mugnai, N. 2019. Review of F. Baratte, V. Brouquier-Reddé and E. Rocca (eds.), Du culte aux sanctuaires: l'architecture religieuse dans l'Afrique romaine et byzantine. Actes du colloque, 18-19 avril 2013, Paris. *American Journal of Archaeology*, 123.2: [10.3764/ajaonline1232.mugnai](https://doi.org/10.3764/ajaonline1232.mugnai).
33. Mugnai, N. 2019. Status, roles and trade in the Roman world (review of G. Cupcea and R. Varga (eds.), Social interactions and status markers in the Roman world). *The Classical Review*, 69.1: 281-284.
34. Mugnai, N. 2018. Review of L.M. Caliò and J. des Courtils (eds.), L'architettura greca in occidente nel III secolo a.C. Atti del convegno di studi, Pompei-Napoli 20-22 maggio 2015. *American Journal of Archaeology*, 122.2: [10.3764/ajaonline1222.mugnai](https://doi.org/10.3764/ajaonline1222.mugnai).

35. Mugnai, N. 2017. Review of L. Lancaster, Innovative vaulting in the architecture of the Roman empire: 1st to 4th centuries CE; P. Vitti, Building Roman Greece: innovation in vaulted construction in the Peloponnese; C.M. Amici, Architettura romana. Dal cantiere all'architetto: soluzioni concrete per idee progettuali. *Journal of Roman Studies*, 107: 343-346.
36. Mugnai, N. 2017. Review of L. Brassous and A. Quevedo (eds.), Urbanisme civique en temps de crise. Les espaces publics d'Hispanie et de l'Occident romain entre le II<sup>e</sup> et le IV<sup>e</sup> siècle. *Latomus*, 76.2: 510-513.
37. Mugnai, N. 2017. Review of S. Aounallah and J.-C. Golvin (eds.), Dougga: études d'architecture religieuse 2. Les sanctuaires du forum, du centre de l'agglomération et de la Grande rue courbe. *American Journal of Archaeology*, 121.3: [10.3764/ajaonline1213.mugnai](https://doi.org/10.3764/ajaonline1213.mugnai).
38. Mugnai, N. 2016. Review of T.A. Marder and M. Wilson Jones (eds.), The Pantheon: from antiquity to the present. *Journal of Roman Studies*, 106: 290-292.
39. Mugnai, N. 2015. Review of B. Russell, The economics of the Roman stone trade. *Journal of Roman Studies*, 105: 399-400.
40. Mugnai, N. 2014. Review of M. Beykan, Ionische Kapitelle auf Prokonnesos. Produktion und Export römischer Bauteile. *Archeologia Classica*, 65: 583-587.
41. Mugnai, N. 2014. Review of A. Leone, The end of the Pagan city: religion, economy, and urbanism in Late Antique North Africa. *Libyan Studies*, 45: 180-183.
42. Mugnai, N. 2013. Review of C. Aranegui and H. Hassini (eds.), Lixus-3. Área suroeste del sector monumental (cámaras Montalbán) 2005-2009. *Libyan Studies*, 44: 166-169.