

## Late Antique and Byzantine Studies Seminar

Trinity Term 2024, Weeks 1-5

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles, Oxford.

Teams link: <https://msteams.link/FWOC>

Seminar convenors: Ida Toth, Ine Jacobs, Olivier Delouis

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| W1, 24 April | Thea Ravasi (University of Newcastle) – ‘Imperial benefaction, sanitary and religious practices in 4th-century Rome. The archaeology of the Baptistery of St. John Lateran revisited’  |
| W2, 1 May    | Polymnia Synodinou (University of Crete) – ‘The Church of the Holy Apostles (Hagioi Apostoloi) at Kavousi, Crete: Aspects of Byzantine Art under Venetian Rule’  |
| W3, 8 May    | Natalija Ristovska (University of Oxford) – ‘The Byzantine Craft of Enamelling and its Links with Islamic Metalwork, ca. 800-1204’   |
| W4, 15 May   | James Cogbill (University of Oxford) – ‘Fourteenth-Century Byzantine History-Writers and the Problem of Emperors’ Family Ties’   |
| W5, 22 May   | Maximilien Durand (Musée du Louvre) and Jannic Durand (Musée du Louvre) – ‘Creating the Louvre’s New Department of Byzantine and Eastern Christian Art: Issues and Challenges in a Turbulent World’<br><b>Venue: Auditorium, Corpus Christi College</b><br><b>Start time: 5.15pm</b> |

In addition, this year the OCBR Annual lecture will take place on **Thursday** 13 June (W8):

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| W8, 13 June | Peter Sarris (University of Cambridge) – ‘Justinian: Between East and West’.<br><b>Venue: Danson Room, Trinity College</b> |
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