



INSTITUTE OF
CLASSICAL
STUDIES

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

Quo Vadis: Classics Meets AI

Ancient History Sub-Faculty Seminar – Michaelmas 2025

Tuesdays 4 - 5:30 pm – Ioannou Centre, Seminar room

W.1: Tuesday 14th October 2025

Andrew Wallace-Hadrill (Cambridge), 'Counting Pompeian houses: what number crunching can't tell you'

W.2: Tuesday 21st October 2025

Luis Rocha (Binghamton), 'From cybernetics to the global brain: the challenge of symbolic control in art and creativity'

Maximillian Schich (Tallinn), 'Should we comprehend visual family resemblance with bare eyes, plain algorithms, or fancy AIs?'

W.3: Tuesday 28th October 2025

Charlotte Tupman (Exeter), 'AI and its implications for the future of epigraphy'

Mark McKerracher (Oxford), 'Classifying Portable Antiquities with Artificial Intelligence'

W.4: Tuesday 4th November 2025

Volker Heuchert (Oxford), 'The RPC Online and EpiDoc Project: Using AI to expand, translate and encode 150,000 coins inscriptions'

W.5: Tuesday 11th November 2025

Thea Sommerschild (Durham), *TBC*

Isabelle Marthot-Santaniello (Basel), 'Digital Papyrology in the Age of AI: How can Computational Approaches Support Ancient Historians?'

W. 6: Tuesday 18th November 2025

Federica Nicolardi (Napoli), 'Rediscovering an Ancient Library: Virtual Unwrapping of the Herculaneum Papyri'

Tristan Vigliano (Aix-Marseille), 'ATALAT, an experiment in machine translation applied to (very) Late Latin texts'

W. 7: Tuesday 25th November 2025

Barbara McGillivray (King's College London), 'AI for Classics: Understanding semantic change across centuries'

Barbara Graziosi (Princeton), 'A Humanistic Approach to Artificial Intelligence'

W. 8: Tuesday 2nd December 2025, The Future of Classics and AI, Discussion Panel

Ryan Heuser (Cambridge), 'Generative Formalism: On formal stuckness in AI verse'

Leo Impett (Cambridge), 'Digital Art History and Critical AI studies'

Mark Bell (The National Archives), 'Lessons learned from an AI based transcription project'