

Carmina Burana – Michaelmas 2025

Monday, 1700–1830

Harris Lecture Theatre, Oriel College (except in wk 7; location to be confirmed)

The Codex Buranus is a fascinating manuscript that contains over 200 medieval Latin texts, mostly of the twelfth and early thirteenth centuries; it is the sole witness for the vast majority of its contents. About fifty of the texts also have elements of Middle High German, but this is primarily a Latin seminar. Twenty- to twenty-five-minute presentations will be followed by discussions.

For editions, see below; for a full bibliography or further details, please contact Dr Franklins (tristan.franklins@classics.ox.ac.uk).

MT 1 (13.x)	Introduction	TEF
MT 2 (20.x)		
- 33 <i>Non te luisse pudeat</i> & 34 <i>Deduc, Syon</i>		Nell Mulhern Barnes
- 50 <i>Heu, uoce flebili cogor enarrare</i>		Max Hardy
MT 3 (27.x)		
- 62 <i>Dum Diane nitrea</i>		Charlie Baker
- 63 <i>Olim sudor Herculis</i> & 64 <i>De XII uirtutibus Herculis</i>		Clara Bykvist
MT 4 (3.xi)		
- 76 <i>Dum caupona uerterem</i>		[???
- 77 <i>Si linguis angelicis</i>		James Fulcher
MT 5 (10.xi)		
- 89 <i>Nos duo boni</i> & 90 <i>Exiit diluculo</i>		[???
- 105 <i>Dum curata negetarem</i>		Hanna Koban
MT 6 (17.xi)		
- 145 <i>Musa uenit carmine</i> & 146 <i>Tellus flore uario</i>		Grace Macdonald
- 179 <i>Tempus est iocundum</i> & 180 <i>O mi dilectissima</i>		Thyra-Lilja Altunin
MT 7 (24.xi)		
- 131 <i>Dic, Christi ueritas</i> / <i>Bulla fulminante</i>		Matthew Wainwright
- 189 <i>Aristippe, quamuis sero</i>		James Clark
MT 8 (1.xii)		
- 211 <i>Alte clamat Epicurus</i> & 212 <i>Non iubeo</i>		Melina McClure
- 227 <i>Propheten- und Weihnachtsspiel</i>		Monty Powell

The Codex Buranus: Munich, Bayerische Staatsbibliothek clm 4660 (+ 4660a)
<https://daten.digital-sammlungen.de/~db/0008/bsb00085130/images/>

The text of Hilka–Schumann–Bischoff is available online here:
https://www.hs-augsburg.de/~harsch/Chronologia/Lspost13/CarminaBurana/bur_car0.html

Editions –

- *Vollmann, B. K. ed. (1987), *Carmina Burana. Texte und Übersetzungen* (Frankfurt am Main; repr. 2011 Berlin). [the most readily available text that is reliable and shows, in a light touch way, where it differs from the transmitted text; w. German trans. and annotations]
- *Hilka, A. & O. Schumann edd. (v. I.1: 1930; v. I.2: 1941), *Carmina Burana* (Heidelberg); O. Schumann & B. Bischoff edd. (v. I.3: 1970) contains *Die Trink- und Spielerlieder, Die Geistlichen Dramen, Nachträge*. [this is still the only serious critical edition with full apparatus]
A commentary was envisaged as v. II of this work; only the first part, on CB 1–55, was ever produced (Hilka & Schumann [v. II.1: 1961]; this includes a serious introduction to the manuscript by Otto Schumann (pp. 3*–95*)).
- *Walsh, P. G. (1993), *Love Lyrics from the Carmina Burana* (Chapel Hill). [text and commentary on CB 56, 57, 58, 59, 62, 63, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 88, 88a, 90, 92, 93, 95, 105, 108, 111, 113, 114, 117, 119, 120, 121, 126, 135, 136, 138, 139, 143, 145, 148, 151, 157, 158, 162, 163, 164, 166, 167, 169, 170, 171, 178]
- Trails, D. ed. (2018), *Carmina Burana* (Harvard; Dumbarton Oaks Series).