

# CLASSICAL ARCHAEOLOGY SEMINAR

Hilary term 2024

## *Hellenistic Art and Architecture in Context*

Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies

**Mondays at 5:00 pm, Weeks 1–8.**

Additional seminar on Thursday 29<sup>th</sup> February (Week 7): see below.

<b>Week 1</b> Monday Jan. 15 <sup>th</sup>	<i>*Special lecture*</i> New research and discoveries at Aphrodisias in 2023 <i>Bert Smith (Oxford and Bilkent)</i>
<b>Week 2</b> Monday Jan. 22 <sup>nd</sup>	Seleucid art and architecture in context: Some examples from Mesopotamia and Iran <i>Vito Messina (Torino)</i>
<b>Week 3</b> Monday Jan. 29 <sup>th</sup>	The Antikythera statues and their ancient display contexts <i>Brian Martens (St Andrews)</i>
<b>Week 4</b> Monday Feb. 5 <sup>th</sup>	Culture contact as concept? Some thoughts on the design of the sarcophagi from the royal necropolis of Sidon (Phoenicia) <i>Stephan Faust (Halle-Wittenberg)</i>
<b>Week 5</b> Monday Feb. 12 <sup>th</sup>	Figuratively speaking: Social communication with the Hellenistic body <i>Jane Masségla (Leicester)</i>
<b>Week 6</b> Monday Feb. 19 <sup>th</sup>	From agōn to allegory? New thoughts on the Hellenistic Wrestlers Mosaic from Alexandria <i>Joshua Thomas (Oxford)</i>
<b>Week 7</b> Monday Feb. 26 <sup>th</sup>	Title TBC <i>Ruth Bielfeldt (LMU Munich)</i>
Thursday Feb. 29 <sup>th</sup>	<i>*Joint seminar with GAG-PEGGS, taking place at 1 pm in the Lecture Room at the Institute of Archaeology*</i>  Figurative votives in Hellenistic Thessaly and the diffusion of imagery: The cases of Demetrias and Vlochos <i>Stelios Ieremias (Hellenic Ministry of Culture)</i>
<b>Week 8</b> Monday Mar. 4 <sup>th</sup>	The Denavar Satyr Frieze: An iconographic journey from Persia via Greece to Rome <i>Gunvor Lindström (DAI Berlin)</i>

For further information, please contact:

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