

GREEK ART AND ARCHAEOLOGY 500-300:

Classical Greek Sanctuaries.

Description:

Greek sanctuaries were central to ancient Greek life and culture. Large and small, urban and rural, sanctuaries existed in all parts of the Greek world and were the focus of Greek religious rituals. The best in Greek art and the finest architecture were made for sanctuaries. The lectures will explore the settings, spaces, shapes, and structures of ancient Greek sanctuaries, the votive dedications and the rituals associated with them, often in conjunction with the evidence of written documents. After a general introduction, a selected number of sacred places will be analysed in Greece, from the large Panhellenic sanctuaries and the urban cult places of the main Classical Greek Poleis to the smaller shrines in the countryside.

Lectures:

Week 1.	The sanctuaries of Classical Greece: an introduction
Week 2.	Sanctuaries and Games: Olympia & Nemea
Week 3.	Oracular Sanctuaries: Delphi & Dodona
Week 4.	Sanctuaries of Polis and Chora: Athens and Attica
Week 6.	Sanctuaries for the individuals: healing & mysteries
Week 7.	Sanctuaries and kings: the 4 th cent developments