



Faculty of Classics, Ancient History Seminar, Trinity Term 2026
Tuesdays at 4pm
Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies
The Epigraphic Culture of Ancient Sicily

28 April (wk 1) Jonathan Prag* (Oxford)

Crossreads and the Epigraphic Culture of Ancient Sicily

5 May (wk 2) Robert Crellin* (Oxford)

Charting the rise and fall of Greek abbreviations in the Roman Empire

12 May (week 3) Pascal Warnking (Universität Trier)

Bean Counting: Quantifying the Sicilian Economy using I.Sicily

19 May (wk 4) Simona Stoyanova* (Oxford) & Charles Crowther (Oxford)

Hellenistic palaeography: comparing approaches and exploring stylistic trends

26 May (wk 5) Alessia Coccato* (Oxford) & Devi Taelman (Vrije Universiteit Brussel)

Marble in Roman Sicilian Epigraphy: Material Provenance in a Mediterranean Perspective.

2 June (wk 6) Silvia Evangelisti (Università degli studi di Foggia) &
Silvia Orlandi (Sapienza Università di Roma)

EDR & ISicily: Comparing Italian and Sicilian epigraphy

9 June (wk 7) Valentina Mignosa* (Università Ca' Foscari Venezia)

The Materiality of Writing in a Multilingual Landscape: Epigraphic Habits in Archaic–Classical Sicily

16 June (wk 8) Ilenia Gradante* (Istituto Centrale per il Restauro, Roma) &
Lucia Orlandi (École Française de Rome)

Recent research on signacula: challenges and prospects for data modeling and analysis

* Member of the CROSSREADS project

CROSSREADS: Text, materiality and multiculturalism at the crossroads of the ancient Mediterranean
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