

PUBLICATIONS – Published

Monographs

Spence, C. 2026. *Appeals to the Supernatural in Ancient Curse Tablets: The Dead and the Divine*. London.

Journal Articles

Spence, C. 2025. 'Communication with the Superhuman through Curse Tablets,' *Reaching the Superhuman (I): Ritual, Communication, and Materiality in the Ancient Mediterranean*. *Religion in the Roman Empire*, 11(3) 367-385.

Edited Volumes

Denson, R. and Spence, C. (eds.) 2026. *The Christian and the Supernatural in Late Antiquity*. Budapest. Under contract with Trivent Publishing.

Chapters in Edited Volumes

Spence, C. 2026. 'seu gen(tili)s seu Ch(r)istianus: The Bath Curse Tablets and the Questions of Individual Versus Traditional Practice,' in R. Denson and C. Spence (eds.) *The Christian and the Supernatural in Late Antiquity*. Budapest.

Spence, C. and Denson, R. 2026. 'Wrestling with the Supernatural: The Cultural Capital of Defining Reality,' in R. Denson and C. Spence (eds.) *The Christian and the Supernatural in Late Antiquity*. Budapest.

Spence, C. 2025. 'Curse Tablets, Amulets, Spells,' in J. Kindt (ed.) *Personal Religion in the Ancient Greek World: A Cultural History*. Cambridge. 296-318.

Spence, C. 2024. 'Carthaginian Curse Tablets,' *Roman Carthage: A Reappraisal*. Rome. 317- 338.

Spence, C. 2022. 'Change and Continuity in Curse Tablets from the Roman World,' in F. Conti and E. Pollard (eds.) *Nemo non metuit: Magic in the Roman World*. Budapest. 53- 98.

Book Reviews

Spence, C. 2026. Review of *Religious Individualisation: archaeological, iconographic and epigraphic case studies from the Roman world* edited by Ralph Haeussler and Anthony King. *Bryn Mawr Classical Review*.

Spence, C. 2024. Review of *Senses, Cognition, and Ritual Experience in the Roman World* edited by Blanka Misic and Abigail Graham. *Theoretical Roman Archaeology Journal* 7: 1- 4.

Spence, C. 2024. Review of *In Blood and Ashes. Curse Tablets and Binding Spells in Ancient Greece* by J. Lamont. *Classical Review*, 1-3.

Spence, C. 2023. Review of *The Greco-Egyptian Magical Formularies: Libraries, Books, and Individual Recipes* edited by C. A. Faraone and S. Torallas Tovar. *Journal of Hellenic Studies*, 1-2.

Spence, C. 2023. Review of *Cultural plurality in ancient magical texts and practices: Graeco-Egyptian handbooks and related traditions* edited by L. M. Bortolani, W. D. Furley, S. Nagel, and J. F. Quack. *Journal of Hellenic Studies*, 143, 306-308.

Spence, C. 2022. Review of *The Scent of Ancient Magic* by B. Agar. *Magic, Ritual, and Witchcraft*, 17: 357- 359.

Spence, C. 2022. Review of *Living and Cursing in the Roman West: Curse Tablets and Society* by S. McKie. *Current World Archaeology*, 115: 56- 57.

Other publications

Guthrie, J., Spence, C., and Tzoka, E. 2022. Report on Durham/ ICS Digital and Practical Epigraphy Course 4-8 April 2022. *The Stoa: A Review for Digital Classics*.

ACCEPTED FOR PUBLICATION

Monographs

Spence, C. Forthcoming. *Magical Symbols*. Cambridge University Press (Elements in Magic series). Full draft due August 2027.

Edited Volumes

Bianchi Mancini, S., Kretschmer, J., and Spence, C. (eds.) Forthcoming (late 2027). *Marginality and Marginalised Groups in the Ancient World: A Material Approach*. Under contract with Liverpool University Press.

Denson, R. and Spence, C. (eds.) Forthcoming (2028). *Kings, Cults, and Creatures: Essays in Honour of Daniel Ogden*. London. Under contract with Routledge.

Journal Articles

Spence, C. Accepted pending minor revisions. 'Curse Tablets and the Living of Lived Religion,' *Religion in the Roman Empire*.

Chapters in Edited Volumes

Spence, C. Accepted pending minor revisions. 'Networks of Dependency Beyond the Living Household', in Paradziński, A. and Stafford, G. (eds.) *Elite Women and Systems of Dependency in Late Antiquity (vel. sim.)*. De Gruyter.

PUBLICATIONS OUT FOR REVIEW

Edited Volumes

- Andrew, C. and Spence, C. *The Highgate Replica Roman Kilns: Archaeological Insights and Technical Discoveries*. Under review with Trivent Publishing.

Special Journal Issues

- A special issue of *Preternature* to publish proceedings from the Imaginative Landscapes and Otherworlds: Animate Beings (ILO 4) conference.

PUBLICATIONS IN PREPARATION

Monographs

- 'Judeo-Christian Inscribed Curses in Late Antiquity', a monograph developing ideas and argument from one of my PhD thesis chapters, which is not being incorporated into the Bloomsbury volume. I

have a letter of intention to publish from Brill for publication in the series *Magical and Religious Literature of Late Antiquity*.

Chapters in Edited Volumes

- Bianchi Mancini, S. and Spence, C. 'Women's Property and the Epigraphy of Justice: Curse Tablets and Agency in the Roman West', in S. Bianchi Mancini, J. Kretschmer, and C. Spence (eds.) *Marginality and 'Marginalised' Groups in the Ancient World: A Material Approach*. Due August 2026.
- Bianchi Mancini, S. Kretschmer, J. and Spence, C. 'Introduction: Looking for or Creating Marginality?' in *Marginality and 'Marginalised' Groups in the Ancient World: A Material Approach*. Due August 2026.
- Spence, C. 'Magic' in *The Handbook of Religions in Ancient Europe*. Second edition.
- Spence, C. 'The Curse Tablets' in *Cambridge Companion to Magic and Folklore in Antiquity*. Edited by Debbie Felton and Daniel Ogden, proposal currently being compiled for Cambridge University Press.

Book Reviews

- Spence, C. Forthcoming. Review of *Religious Inventions: Ancient Mediterranean Practice and the Study of Religion*, edited by William Arnal and Erin K. Vearncombe. *Bryn Mawr Classical Review*.
- Spence, C. Forthcoming. Review of *Cleopatra: a reference guide to her life and works: Significant figures in world history* by Prudence J. Jones. *Bryn Mawr Classical Review*.
- Spence, C. Forthcoming. Review of *Beyond Magic in the Roman World: Reconstructing Cultural Alterity and Ritual Deviance* by Andrew Durdin. *The Journal of Religious History*.