

Early Career Academic Work-in-Progress Seminar

Hilary Term 2025

Ioannou Centre
Thursdays of Even Weeks

Thursday 30 January (Week 2): 5.15-6.15pm (Lecture Theatre)

Connor Beattie: “Inscribed Lists? The Formula Amicorum, Sociorum and Togatorum”

Thursday 13 February (Week 4): 1-2pm (First Floor Seminar Room)

Lewis Webb: “*Nominis matronae sanctitudo*: A matronal naming custom and source (in)visibilities in Republican Rome”

Thursday 27 February (Week 6): 1-2pm (First Floor Seminar Room)

Charlotte Spence: “The Living of Lived Religion in Late Antique Egypt”

Thursday 13 March (Week 8): 5.15-6.15pm (Lecture Theatre)

Sophie Bocksberger: “Making sense of dance: an outline of ancient dance theory”

Each speaker will pre-circulate a piece of writing around a week in advance, which they will briefly introduce at the beginning of the session. The majority of each seminar will then be used to discuss and offer feedback on the work.

Evening sessions (weeks 2 and 8) will be followed by a pub trip; for the lunchtime slots (weeks 4 and 6), please feel free to bring along your lunch!

The seminar is intended for the Classics ECA community in the first instance, interpreted broadly to encompass all Early Career Academics, including individual/project postdocs, JRFs, stipendiary lecturers, temporary departmental lecturers, and recent DPhil alumni. By default, work will only be circulated to and discussed by the ECA community, but each speaker can invite along and share their work with other members of the Faculty/University if they want. We aim to cultivate a friendly and supportive atmosphere, and we all learn a lot every session!

For further information, or to express interest in presenting in a future term, please contact the seminar organisers:

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