

## **Euripides, *Orestes*: Papyrology and Palaeography**

The first half of this class (weeks 1–4) will introduce students taking the Greek Textual Criticism paper to papyri of Greek poetry. Graduate students who attended the previous term's 'Introduction to Literary Papyrology' seminar need not attend this part, which will cover similar material. The second half of the class (weeks 5–8) will focus on the medieval manuscripts of Euripides' *Orestes*.

Recommended reading: E. G. Turner, *Greek Papyri: An Introduction* (2nd ed., Oxford 1980); E. G. Turner, P. J. Parsons, *Greek Manuscripts of the Ancient World* (2nd ed., London 1987); B. van Groningen, *A Short Manual of Greek Palaeography* (4th ed., Leiden 1967); N. G. Wilson, *Medieval Greek Bookhands* (Cambridge, Mass. 1973).