

OXFORD EPIGRAPHY WORKSHOP
TRINITY TERM 2026
IOANNOU CENTRE

We are delighted to share with you the programme for this term's Epigraphy Workshop. The workshop will be held on **Mondays 1–2pm** in the **ground-floor Outreach Room of the Ioannou Centre**.

As always, all are extremely welcome, and you are free to bring along lunch if you would like to.

Week 1 (April 27th): Thomas Stranex (Oxford): 'Re-editing *CPI* 259: tree-crime in Ptolemaic Egypt', James Durden (Oxford): 'Kasen Dedications and Roman Sparta's Political Renaissance in the 1st century AD' (two 15-minute talks)

Week 2 (May 4th): Shoni Lavie-Driver (Oxford): 'Language in Roman Caesarea Maritima'

Week 3 (May 11th): Pawel Nowakowski (University of Warsaw), Lorena Pérez Yarza (University of Warsaw) and Andrés Rea (Ghent University): 'Strokes and bars, serifs and cornices: the cultural transfer in the epigraphy of the sanctuary of Hecate at Lagina, western Anatolia'

Week 4 (May 18th): Tom Britton (University of Groningen): '*IG* II³ 1.1323: Communicating Civic Honours to Distant Monarchs'

Week 5 (May 25th): Olivia Macfarlane (Oxford): 'The date of the Dophitis inscription from Chios', Madeleine Riskin-Kutz (Oxford): 'Bilingualism as Protection and Resistance on an Egyptian Jewish *Proseuche*' (two 15-minute talks)

Week 6 (June 1st): Romeo Gessaga (Oxford): 'Translating Latin epigraphic formulae in Roman Anatolia: reflections and case studies'

Week 7 (June 8th): No meeting

Week 8 (June 15th): Leah Lazar (University of Manchester): 'Epigraphic perspectives on Rhodian power and coinage in Hellenistic Asia Minor'

We look forward to seeing you there.

With all best wishes,

Marcus Chin, Charles Crowther and Ariadne Pagoni