

Dr Arkadiy Avdokhin

Publications:

Under review:

Debating & Ruling the Ritual in Late Antiquity: Liturgy, Devotion, and the Bishop in Fourth-Century Egypt (monograph for the series Oxford studies in Byzantium, OUP)

‘Gone with the Wind: Albinus’ Acclamations at Aphrodisias and the Reconfiguration of Late Antique Public Space’ (to be submitted to the *Journal of Roman History*)

Forthcoming:

1. ‘An Unknown Slavonic Graffito in Jerusalem and 12th-Century Russian Pilgrimage to the Holy Land’, *Zeitschrift für Slavische Philologie* 81 (2025)
2. ‘A Christian Amulet with Psalm 45: A Re-edition of P.Ross.Georg. 1.1.’, *Zeitschrift für Papyrologie und Epigraphik* 254 (2025)
3. *Resonant Faith in Late Antiquity: Idiom, Music, and Devotion in Early Christian Hymns* (ed.), (New York: Routledge, 2025)
4. ‘Singing Heresy? Hymns of Fourth-Century Doctrinal Dissenters between Heresiological Imagination and Reality’, in A. Avdokhin (ed.), *Resonant Faith in Late Antiquity. Idiom, Music, and Devotion in Early Christian Hymns* (New York: Routledge, 2025)

Published

1. ‘An Egyptian Pilgrim in Asia Minor: Linguistic Placing of a Graffito from Hierapolis’, *Byzantinische Zeitschrift* 117.1 (2024): 19–34 <https://doi.org/10.1515/bz-2024-0003>
2. ‘Space Oddity? Praepositi Inscribing Power and Appropriating Spaces in Theodosian Constantinople,’ in A. Rhoby, I. Toth (eds.), *Studies in Byzantine Epigraphy I* (Turnhout: Brepols, 2023), 25–53 <https://doi.org/10.1484/M.SBE-EB.5.131797>
3. ‘Resounding Martyrs: Hymnody and the Veneration of Saints in Late Antique Miracle Collections,’ in B. Ward-Perkins, R. van Dam, R. Wiśniewski (eds.), *Interacting with Saints in Late Antique and Medieval Worlds* (Turnhout: Brepols, 2023), 97–122 <https://doi.org/10.1484/M.HAG-EB.5.133623>
4. ‘Large-Scale vs Close-Up? The (In)visibility of Christian Ideas and Language in the Urban Epigraphy of Late Antique Asia Minor’, in K. Sessa, K. Uhalde (eds.), *Shifting Frontiers XIV: Scale and the Study of Late Antiquity* (Rome: Edipuglia, 2023) [full text](#)
5. ‘A Song-Sharing Service? Hymns, Scribal Agency, and “Religion” in Two Late Antique Papyri,’ in M. Brand, E. Scheerlinck (eds.), *Religious Identifications in Late Antique Papyri* (Cambridge: Cambridge University Press, 2022) <https://doi.org/10.4324/9781003287872-4>
6. ‘Singers Silently Speaking: Psalm-Singers, their Social Standing and Group Awareness in Coptic Inscriptions from Middle Egypt (Bawit),’ *Journal of Early Christian Studies* 29 (2021): 607–36 <https://10.1353/earl.2021.0041>
7. ‘Offering Wreaths, Hybridizing Genres: A Unique Third-Century Mummy Label (P. Ross. Georg. 1, 14),’ *Zeitschrift für Papyrologie und Epigraphik* 220 (2021): 233–9 <https://www.jstor.org/stable/48775255>

8. 'Epigraphy of Contested Spaces: Doctrinal Identities, Imperial and Local Agencies in an Inscribed Letter of Justinian (IEph 1353),' in N. Kontogiannis, T. Uya (eds.), *Byzantine Anatolia: Spaces and Communities* (Chicago: Chicago University Press, 2021), 175–200 [full text](#)
9. '(Il)legal Freedom? Christ as Liberator from Satanic Death Bondage in Greek Homilies and Hymns in Late Antiquity,' in C. de Wet, M. Khalos, V. Vuolanto (eds.), *Slavery on the Margins of Empire: Perspectives from Late Antiquity* (Cambridge: Cambridge University Press, 2022), 66–86 <https://doi.org/10.1017/9781108568159.005>
10. 'Christianizing Statues Unawares? Imperial Imagery and New Testament Phrasing in a Late Antique Honorific Inscription (IEph 4.1301),' *Zeitschrift für Papyrologie und Epigraphik* 216 (2020): 55–68 <https://www.jstor.org/stable/48645851>
11. Review of T. Arentzen, *The Virgin in Song. Mary and the Poetry of Romanos the Melodist* (Philadelphia: University of Pennsylvania Press, 2017), *Byzantinische Zeitschrift* 113 (2020): 1089–1095 <https://doi.org/10.1515/bz-2020-0046>
12. 'Plutarch and early Christian theologians,' in S. Xenophontos (ed.), *Brill's Companion to the Reception of Plutarch* (Leiden: Brill, 2019) https://doi.org/10.1163/9789004409446_008
13. 'The Quest for Orthopraxy. Hymns and Prayers in the Pastoral Programme of Athanasios of Alexandria', PhD thesis (King's College London, 2017)
14. 'Caught in Transition: Liturgical Studies, Grand Narratives, and Methodologies of the Past and the Future. Partial Reflections on the "Liturgical Subjects: Christian Subjects, Biblical Narrative, and the Formation of the Self in Byzantium" by D. Krueger,' *Scrinium: Journal of Patrology and Critical Hagiography* 12 (2016): 329–39, <https://doi.org/10.1163/18177565-00121p19>
15. 'A Dipinto from the so-called 'Chapel of St Paul' (Caesarea Maritima): A Reading and Interpretation,' *Zeitschrift für Papyrologie und Epigraphik* 195 (2016): 155–8 <https://www.jstor.org/stable/43909949>