Dr Rebecca Armstrong

Publications

**Books:**

Ovid and His Love Poetry (Duckworth, London: 2005)

Cretan Women: Pasiphae, Ariadne and Phaedra in Latin Poetry (Oxford University Press: 2006)

**Articles:**

‘Crete in the Aeneid: Recurring Trauma and Alternative Fate’, *Classical Quarterly* 52 (2002) 321-40

‘Retiring Apollo: Ovid on the Politics and Poetics of Self-Sufficiency’, *Classical Quarterly* 54 (2004) 528-50

‘The Aeneid: Inheritance and Empire’ in M Clarke, B Currie and ROAM Lyne (eds.) Epic Interactions: Perspectives on Homer, Virgil and the Epic Tradition (Oxford University Press: 2006)

‘Vergil’s Cucumber: Georgics 4.121-2’, *Classical Quarterly* 58 (2008) 366-8

‘Against Nature? Some Augustan Perspectives on Man-Made Marvels’ in P Hardie (ed.) Paradox and the Marvelous in Augustan Literature and Culture (Oxford University Press: 2009)

‘Journeys and Nostalgia in Catullus’, *Classical Journal* 109 (2013) 43-71

Jointly authored with Katherine Clarke, ‘Travelling in Greek and Roman Literature’ in M De Pourcq and S Levie (eds.) *European Literary History: An Introduction* (Routledge: 2018)