

Edited Volumes

2. (2020), T. E. Franklino and L. Fulkerson ed., *Constructing Authors and Readers in the Appendices Vergiliana, Tibulliana, and Ovidiana* (Oxford University Press, Oxford).
1. (2020), T. E. Franklino and H. Hope ed., *Revisiting the Codex Buranus: Contents, Contexts, Composition* (Boydell & Brewer, Woodbridge).

Articles & Chapters

14. (Fcoming), 'Ovid's *Fasti* in Exile', *Classical Quarterly*.
13. (Fcoming), 'Henry James' "The Middle Years" (1893) and its Vergilian undercurrents', *Henry James Review*.
12. (2021), 'Elegiacs on Octavius (and) Musa: exploring *Catalepton* 4 and 11', in B. Kayachev ed., *Poems without Poets: Approaches to Anonymous Ancient Poetry* (Cambridge; CCJ supp. 43), 67–84.
11. (2020) [w. L. Fulkerson], 'Authoring, reading, and exploring an *Appendix*: some introductory thoughts', in Franklino and Fulkerson ed., *supra*, 1–23.
10. (2020), 'Construing the author as a Catullan reader in the pure iambic *Catalepton* (6, 10, 12)', in Franklino and Fulkerson ed., *supra*, 70–82.
9. (2020) [w. H. Hope], 'The Codex Buranus—A Unique Challenge', in Franklino and Hope ed., *supra*, 1–12.
8. (2020), 'Classical Learning and Audience in the *carmina amatoria*: A Case-Study on Codex Buranus 92', in Franklino and Hope ed., *supra*, 119–48.
7. (2020), 'The music of the spheres: Giovanni da Serravalle on Dante, *Par.* 6.124–126', *Mittelaltinisches Jahrbuch* 55: 291–300.
6. (2020), 'The Cause of Idmon's Death at Seneca, *Medea* 652–3, and at Valerius Flaccus 5.2–3', *Classical Quarterly* 70: 268–75.
5. (2019), 'Notes on the text of *Catalepton* 10', *Classical Quarterly* 69: 912–15.
4. (2018), '*summa harena*: the sand's surface and Ovid, *metamorphoses* 2.573', *Hermes* 146: 512–16.
3. (2018), 'Ovid, *ex Ponto* 4: an intratextually cohesive book', in S. J. Harrison, S. Frangoulidis and T. D. Papanghelis ed., *Intratextuality and Latin Literature* (de Gruyter, Berlin & Boston), 289–306.
2. (2017), 'A Plautine Emendation: "miles gloriosus" 1268', *Hermes* 145: 109–12.
1. (2015), 'Textual Notes on Palladius' *opus agriculturae*', *Mnemosyne* 60: 1020–30.

Dictionary Entries

4. 'Armes, armée, guerre (poésie latine)', in Guez et al. ed., *infra*.
3. 'Route, chemin, itinéraire (poésie tardo-républicaine et augustéenne)', in Guez et al. ed., *infra*.
2. 'Tissage (poésie latine)', in J.-P. Guez, F. Klein, J. Peigney and É. Prioux ed., *Dictionnaire des images du poétique* (Garnier, Paris, Fcoming).
1. '*Catalepton*', in D. Meyer and C. Urlacher-Becht ed., *Dictionnaire analytique de l'épigramme littéraire dans l'antiquité grecque et romaine* (Brepols, Turnhout, Fcoming).

Reviews

- (Fcoming), rev. Liberman (2020), *Cynthia: Monobiblos de Sextus Propertius, Gnomon*.
- (Fcoming), rev. Möller ed. (2020), *Excessive Writing: Ovids Exildichtung, ExClass*.
- (2020), rev. Frampton (2019), *Empire of Letters: Writing in Roman Literature and Thought*, CR 70: 392–4.
- (2018), rev. Bettenworth (2016), *Studien zu den Inschriften in der römischen Elegie*, CR 68: 411–13.

- (2017), rev. Fedeli et al. (2015), *Properzio, Elegie Libro IV*, CR 67: 411–13.
- (2017), rev. Brammall (2015), *The English Aeneid: Translations of Virgil, 1555–1646*, CR 67: 407–9.
- (2017), rev. Thorsen (2014), *Ovid's Early Poetry*, CR 67: 99–101.
- (2017), rev. Scioli (2015), *Dream, Fantasy, and Visual Art in Roman Elegy*, CR 67: 97–9.
- (2016), rev. Roman (2014), *Poetic Autonomy in Ancient Rome*, CR 66: 127–9.