

Gail Trimble publications (complete list September 2026)

Forthcoming:

‘Epistemological metalepsis in ancient epic character-text: self-naming, epithets, and formulae’, in M.S. Hammer and T. Kuhn-Treichel eds. *Diachronic Metalepsis* (De Gruyter Brill)

In print:

‘*inuitus, regina, tuo de litore cessi* (Aeneid 6.460): Aeneas, Dido, Catullus, and Petrarch’, in S.P. Oakley and A. Schiesaro eds. *Latin hexameter poetry and its reception: essays in honour of Philip Hardie*, *Trends in Classics Supplementary Volumes* 208 (De Gruyter 2026) 299–319

‘Vergilian roleplay in *The Rape of the Lock*’, in C. Conybeare and R. May eds. *Latin lineages: a family tree from Catullus to today*, *Trends in Classics – Pathways of Reception* 11 (De Gruyter 2025) 283–306

Catullus: poem 64: edited with an introduction, commentary, and epilogue (CUP 2025)

‘I shall be read and I shall live’, review of A. Barchiesi, G. Rosati, E.J. Kenney, J.D. Reed and P. Hardie eds. *A Commentary on Ovid’s Metamorphoses* (CUP 2024), *TLS* 21 June 2024

‘Horatian moments in Ovid’s career and the end of *Fasti* 6’, in T.E. Franklins and J. Ingleheart eds. *Essays on Propertian and Ovidian elegy: a limping lady for Stephen Heyworth* (OUP 2024) 165–81

J.H. Gaisser and G.C. Trimble, ‘Catullus (1), Gaius Valerius’, in *The Oxford Classical Dictionary* (online edition) (OUP 2023), doi: <https://doi.org/10.1093/acrefore/9780199381135.013.1443>

S. Matzner and G.C. Trimble eds. *Metalepsis: ancient texts, new perspectives* (OUP 2020)

‘Narrative and lyric levels in Catullus’, in S. Matzner and G.C. Trimble eds. *Metalepsis: ancient texts, new perspectives* (OUP 2020) 119–45

S. Matzner and G.C. Trimble, ‘Epilogue: metaleptically ever after’, in S. Matzner and G.C. Trimble eds. *Metalepsis: ancient texts, new perspectives* (OUP 2020) 247–72

S.J. Heyworth and G.C. Trimble, ‘Further notes on the text and interpretation of Catullus’, *Paideia* 74 (2019) 215–34

‘Echoes and reflections in Catullus’ long poems’, in S. Frangoulidis, S.J. Harrison and T. Papanghelis eds. *Intratextuality and Latin Literature*, *Trends in Classics Supplementary Volumes* 69 (De Gruyter 2018) 35–53

‘Depicting and describing (Bacchus and) Ariadne: Titian, ancient painting, and Catullus’, *Omnibus* 70 (September 2015) 15–17

20+ entries including ‘Embroidery’, ‘Weaving’, ‘Couches’, ‘Wreaths’ in R.F. Thomas and J. Ziolkowski eds. *The Virgil Encyclopedia* (Wiley-Blackwell 2014)

‘Catullus 64 and the prophetic voice in Virgil’s fourth *Eclogue*’, in D.P. Nelis and J. Farrell eds. *Augustan Poetry and the Roman Republic* (OUP 2013) 263–77

Review of M. Squire, *The Iliad in a Nutshell: visualizing epic on the Tabulae Iliacae* (OUP 2011), *The Anglo-Hellenic Review* 47 (Spring 2013) 20

‘Serious games’, review of I. Me. Le M. Du Quesnay and A.J. Woodman eds. *Catullus: poems, books, readers* (CUP 2012), *TLS* 5 April 2013

‘Catullus 64: the perfect epyllion?’, in M. Baumbach and S. Bär eds. *Brill’s Companion to Greek and Latin Epyllion and Its Reception* (Brill 2012) 55-79

Review of S.C. Stroup, *Catullus, Cicero, and a Society of Patrons* (OUP 2010), *JRS* 102 (2012) 378-9

Review of S.J. Green and K. Volk eds. *Forgotten Stars: rediscovering Manilius’ Astronomica* (OUP 2011), *CR* 62 (2012) 514-16

‘Catullus and “comment in English”: the tradition of the expurgated commentary before Fordyce’, in S.J. Harrison and C. Stray eds. *Expurgating the Classics* (Bloomsbury 2012) 143-62

E. Courtney and G.C. Trimble, ‘Epyllion’, in S. Hornblower and A.J.S. Spawforth eds. *The Oxford Classical Dictionary* (fourth edition) (OUP 2012)

‘How the Romans read’, review of S. Butler, *The Matter of the Page* (University of Wisconsin Press, 2011) and W.A. Johnson, *Readers and Reading Culture in the High Roman Empire* (OUP 2010), *TLS* 1 July 2011

Review of C. Battistella ed. *P. Ovidii Nasonis ‘Heroidum Epistula’ 10: Ariadne Theseo. Introduzione, testo e commento* (De Gruyter 2010), *BMCR* 2011.05.60

Translator: L. Canfora, ‘Il ciclo storico’, in J. Marincola ed. *Oxford Readings in Classical Studies: Greek and Roman Historiography* (OUP 2011)

Translator: L.O. Nielsen and C. Trifogli eds. *Thomas Wylton: On the Intellectual Soul*, *Auctores Britannici Medii Aevi* (OUP 2010)

Review of J.H. Gaisser, *Catullus*, *Blackwell Introductions to the Classical World* (Wiley-Blackwell, 2009), *CR* 60 (2010) 432-4

‘Thesea fide: heroic faith and faithlessness in Ovid’s exile poetry’, in L. Langerwerf and C. Ryan eds. *Zero to Hero, Hero to Zero: in search of the classical hero* (Cambridge Scholars Publishing 2010) 73-95

‘Catullus and the tragedy of Ariadne’, *Mosaïque* 1 (2009) <https://revuemosaïque.univ-lille.fr/numero-1-actes-des-journees-detude-melpomene-dans-tous-ses-etats-le-tragique-hors-de-la-tragedie-dans-la-litterature-latine/> [this needs updating – see copyediting work on commentary]

‘Verbal arithmetic’, review of K. Volk, *Manilius and his Intellectual Background* (OUP 2009), *TLS* 2 October 2009

‘Like the hero’, review of A.M. Juster (translator), *The Satires of Horace* (University of Pennsylvania Press 2008), *TLS* 29 April 2009