

Emma Greensmith

Publications

Monographs:

The Resurrection of Homer in Imperial Greek Epic. The Posthomerica of Quintus Smyrnaeus and the Poetics of Impersonation. Cambridge University Press (2020)

In preparation: *Homer and the Bible. Essays on Christian Greek Epic.*

Edited Volumes:

Writing Homer Under Rome: Quintus of Smyrna in and Beyond the Second Sophistic, edd. S. Bär, E. Greensmith and L. Ozbek. Edinburgh University Press (2023).

The Cambridge Companion to Greek Epic. Cambridge University Press. (Forthcoming, 2024 expected publication)

Journal Articles and Volume Chapters:

- ‘The Wrath of the Sibyl: Homeric Reception and Contested Identities in the Sibylline Oracles 3’ in J. König and N. Waite edd. *Late Hellenistic Culture in Dialogue.* Cambridge University Press (2022): 178-210
- ‘Odysseus the Roman: Imperial Temporality and the *Posthomerica*’ in K. Carvounis, S. Papaioannou, and G. Scafoglio edd. *Later Greek epic and the Latin literary tradition: further explorations.* Berlin: De Gruyter (2022): 75-100
- ‘Introduction: Going to Rome, Returning to Troy’ (co-written with S. Bär and L. Ozbek) in Bär, Greensmith and Ozbek edd. (2022): 1-16
- ‘A-Sexual Epic? Consummation and Closure in the *Posthomerica*’ in Bär, Greensmith and Ozbek edd. (2022): 38-56
- ‘Beginning at the End in Imperial Greek Epic’, in *Arethusa* 54 (3) (2021): 379-97
- ‘Saying the Other. Personification and Epic in Late Antique Epic’ in B. Verhelst and T. Scheijnen edd. *Greek and Latin Poetry in Late Antiquity: Form, Tradition and Context.* Cambridge University Press (2022): 153-73

- ‘Gregory of Nazianzus in the Palatine Anthology: The Poetics of Christian Death’ (co-authored with S. Goldhill), *The Cambridge Classical Journal* 66 (2020): 1-41
- ‘When Homer Quotes Callimachus. Allusive Poetics in the Proem of the *Posthomerica*’ in *The Classical Quarterly* 68 (1) (2018): 1–18
- ‘Poetry in Performance. The Almeida Greeks and the *Odyssey*’ in *Eisodos* (2016) (1): 27-33

Forthcoming:

- ‘The Miracle Baby. Zagreus and Nonnus’ Poetics of Mutation’ in B. Verhelst ed. *Nonnus of Panopolis in Context IV: Poetry at the Crossroads*. Forthcoming with Peeters, *Orientalia Lovaniensia Analecta* (Bibliothèque de Byzantion) (2023 expected publication)
- ‘Introduction: (Pushing) the Limits of Epic’ in E. Greensmith ed. *The Cambridge Companion to Greek Epic* (2024 expected publication)
- ‘Trojan Temporality in Imperial Greek Epic’ in E. Greensmith ed. *The Cambridge Companion to Greek Epic* (2024 expected publication)
- ‘Philostratus in Verse: Poetry and Literary History in the Second Sophistic’ in H. Spelman and G. Fedeli edd. *Writing Literary History in the Greek and Roman World*. Cambridge University Press (under contract)
- ‘Lucian’s Poetics’ in S. Goldhill ed. *The Cambridge Companion to Lucian*. Cambridge University Press (under contract)
- ‘Two-Faced Poetics: Personification in Imperial Epic’ in J. Grethlein and B. Kruchio edd. *Reading Across Divides: Imperial Allegory, its Cultural Contexts and Intermedial Entanglements*. (in preparation)

Outreach Publications:

- ‘Prodigal Sons: Odysseus, Telemachus and the Dark Side of Being a Father’, *Omnibus* 78 (2019): 19-21
- ‘The Elle-iad’ in *Omnibus* 66 (2013): 10-13
- ‘Homeric Epic in Christian Heaven or The Curious Case of the Vision of Dorotheus’ in *Ad Familiares: classicsforall.org.uk* (forthcoming, expected online publication December 2023)

Reviews:

- Nicole Kröll ed. *Myth, Religion, Tradition and Narrative in Late Antique Greek Poetry*. Wien: Verlag der Österreichischen Akademie der Wissenschaften (2020) in *Plekos* 24 (2022)
- T. Biggs and J. Blum edd., *The Epic Journey in Greek and Roman Literature*, in *The Journal of Roman Studies* 111 (2020).

- T. Scheijnen, *Quintus of Smyrna's Posthomerica: a study of heroic characterization and heroism*, in *The Journal of Hellenic Studies* 140 (2020).
 - Geisz, C. *A Study of the Narrator in Nonnus of Panopolis' Dionysiaca: Storytelling in Late Antique Epic* (Brill 2017), in *BMCR* 2018.08.05.
 - D. Accorinti ed. *Brill's Companion to Nonnus of Panopolis*. (Brill 2016) in *Plekos* 20 (2018)
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