

Publications of S. J. Heyworth

Books

- Sexti Properti Elegi* (Oxford Classical Text, 2007)
Cynthia: a companion to the text of Propertius (Oxford, 2007)
A commentary on Propertius, Book 3 (Oxford, 2011) (with James Morwood)
A commentary on Vergil, Aeneid 3 (Oxford, 2017) (with James Morwood)
Ovid, Fasti Book 3 (Cambridge Greek & Latin Classics series; Cambridge, 2019)
Forthcoming from OUP in 2026
P. Ouidii Nasonis Fastorum Libri VI (Oxford Classical Text)
A companion to Ovid's Fasti, Tempora cum causis

As editor

- Classical Quarterly* 1993-98
Classical Constructions, Papers in memory of Don Fowler, Classicist and Epicurean, edited by S.J.H. with the assistance of P. G. Fowler and S. J. Harrison, (OUP 2007)

Articles, notes and reviews

- 'Notes on Propertius Books I and II', *CQ* 34 (1984), 394-405
'A note on the Gallus fragment', *LCM* 9 (1984), 63-4
'Catullus 107.3—a response', *LCM* 9 (1984), 137
'Three notes on the *Heroides*', *Mnemosyne* 37 (1984), 103-9
'Two conjectures (Horace, *Carm.* 1.12.33-40; Vergil, *Ecl.* 7.70)', *PCPhS* 30 (1984), 72-3
review of R. Whitaker, *Myth and Personal Experience in Roman Love-Elegy* (Göttingen, 1983), *CR* 35 (1985), 31-2
review of P. Fedeli, *Sexti Properti elegiarum libri IV* (Stuttgart, 1984), *CR* 35 (1985), 281-4
review of J. L. Butrica, *The Manuscript Tradition of Propertius* (Toronto, 1984) [and other Propertiana], *CR* 36 (1986), 45-8 [48-50]
'Notes on Propertius Books III and IV', *CQ* 36 (1986), 199-211
(with A. J. Woodman) 'Sallust, *Bellum Catilinae* 50.3-5', *LCM* 11 (1986), 11-12
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'Deceitful Crete: *Aeneid* 3.84ff and the Hymns of Callimachus', *CQ* 43 (1993), 255-7
'Horace's *Ibis*: on the titles, unity and contents of the *Epodes*', *PLLS* 7 (1993), 85-96
'Some allusions to Callimachus in Latin poetry', *MD* 33 (1994), 51-79
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'Horace, *Sermones* 2.3.62-3', *Mnemosyne* 48 (1995), 574-6
'Notes on Ovid's *Tristia*', *PCPhS* 41 (1995), 139-53
'Propertius: division, transmission, and the editor's task', *PLLS* 8 (1995), 165-85
(with N. G. Wilson) entries in *Der Neue Pauly*: 'Autorenvariante'; 'Auflage, zweite'; 'Gedichttrennung'; 'Handschriften'; 'indirekte Überlieferung'; 'Interpolation'; 'Textverbesserung'; 'Textverderbnis'
(with S. J. Harrison) 'Notes on the text and interpretation of Catullus', *PCPhS* 44 (1998), 85-109
'Textual notes on Propertius 4.3, 4.4, 4.5', *PCPhS* suppl. vol. 22 (1999), 71-93 [in S. M. Braund & R. Mayer (eds), *amor:roma. Love and Latin literature (Eleven essays ... presented to E.J.Kenney)* (Cambridge, 1999)]
'Catullian iambs, Catullian iambs', in A. Cavarzere *et al.* (edd.), *Iambic ideas* (Lanham, MD, 2001), 117-40

- ‘Looking into the river: literary history and interpretation in Callimachus, *hymns* 5 and 6’, in M. A. Harder *et al.* (eds), *Hellenistica Groningana VI: Callimachus* (Groningen, 2004), 139-59
- ‘Pastoral’, in S. J. Harrison (ed.), *A Companion to Latin Literature* (Blackwell Companions to the Ancient World; Oxford, 2005), 148-58
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- review of R. J. Tarrant, *P.Ovidi Nasonis Metamorphoses* (Oxford, 2004), *CR* 57 (2007), 104-9
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- review of G. B. Conte, *P. Vergilius Maro, Aeneis* (Bibliotheca Teubneriana, Walter de Gruyter, Berlin, 2009), *BMCR* 2010.10.03
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- 'Editing and interpreting Ovid's *Fasti*: text, date, form', in L. Rivero, M. Consuelo Álvarez, R. M. Iglesias, J. A. Estévez (eds), *Viuam! Estudios sobre la obra de Ovidio (ExClass suppl. 10, 2018)*, 103-20
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- 'L'instabilité des dieux dans le livre 3 des *Fastes*', in H. Casanova-Robin & G. Sauron (eds), *Ovide, le transitoire et l'éphémère: une exception à l'âge augustéen?* (Paris, 2019), 181-211
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