

G. O. Hutchinson: publications

Books (single-authored)

Aeschylus, Septem contra Thebas, Edited with introduction and commentary (Oxford, 1985, Clarendon Paperbacks 1994; pp. 289).

Hellenistic Poetry (Oxford, 1988, Clarendon Paperbacks 1990, Sandpiper reprint 1998; Greek translation Athens, 2007; pp. 374).

Latin Literature from Seneca to Juvenal: A Critical Study (Oxford, 1993, Sandpiper reprint 2001; pp. 368).

Cicero's Correspondence: A Literary Study (Oxford, 1998, Questia internet version 2001; pp. 235).

Greek Lyric Poetry: A Commentary on Selected Larger Pieces. (Alcman, Stesichorus, Sappho, Alcaeus, Ibycus, Anacreon, Simonides, Bacchylides, Pindar, Sophocles, Euripides.) (Oxford, 2001, paperback 2003; pp. 532).

Propertius: Elegies Book IV (Cambridge, 2006; pp. 258).

Talking Books: Readings in Hellenistic and Roman Books of Poetry (Oxford, 2008; pp. 332).

Greek to Latin: Frameworks and Contexts for Intertextuality (Oxford, 2013; pp. 438; also published electronically in Oxford Scholarship online [http://www.oxfordscholarship.com/: DOI: 10.1093/acprof:oso/9780199670703.001.0001]); see www.oup.com/uk/isbn/9780199670703 or www.oup.com/academic/product/9780199670703

Plutarch's Rhythmic Prose (Oxford, 2018; pp. 339; also in Oxford Scholarship online); see <https://global.oup.com/academic/product/plutarchs-rhythmic-prose-9780198821717?prevSortField=9&start=20&q=Hutchinson&prevNumResPerPage=20&lang=en&cc=gb> ; see also the free companion website <http://www.oup.com/hutchinson> for readings of the passages analysed, and for corrigenda.

Motion in Classical Literature: Homer, Parmenides, Sophocles, Ovid, Seneca, Tacitus, Art (Oxford, 2020; pp. 311; also in Oxford Scholarship online). See <https://global.oup.com/academic/product/motion-in-classical-literature-9780198855620?q=9780198855620&cc=gb&lang=en> ; see also the free companion website <http://www.oup.com/motionicl>

Polybius Book 8 (Cambridge, 2025; pp. 293; also online at <https://www-cambridge-org.ezproxy-prd.bodleian.ox.ac.uk/highereducation/books/polybius-book-8/A940DAD77A71B44DDCB761F5AA9D84FD#contents>); see <https://www-cambridge-org.ezproxy-prd.bodleian.ox.ac.uk/highereducation/books/polybius-book-8/A940DAD77A71B44DDCB761F5AA9D84FD#overview>

In progress: Oxford Classical Text of Polybius, in 3 vols., with 3 vols. of textual notes.

Articles and chapters

‘Notes on the new Gallus’, *ZPE* 41 (1981), 37-42 [proposed reading now confirmed by reinspection of the papyrus: see M. Capasso, *Il ritorno di Cornelio Gallo. Il papiro di Qasr Ibrîm venticinque anni dopo* (Naples, 2003)].

(with P. J. Parsons and R. G. M. Nisbet) ‘Alcestis in Barcelona’, *ZPE* 52 (1983), 31-6.

‘Propertius and the unity of the book’, *JRS* 74 (1984), 99-106 [reprinted in T. Welch and E. Greene (edd.), *Oxford Readings in Propertius* (Oxford, 2012)].

‘Juvenal, satire, and the real world’, *Omnibus* 15 (1988), 20-2 [reprinted in *Classical Outlook* 66 (1989), 116-19].

(Contribution in A. S. Hollis, *Callimachus, Hecale* (Oxford, 1990), 338-9.)

‘Ciceros Briefe als Literatur (ad Att. 1,16)’, *Hermes* 121 (1993), 441-51.

‘Rhythm, style, and meaning in Cicero’s prose’, *CQ* 45 (1995), 485-99.

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‘The real *Ad Familiares*’, in *Ad Familiares* 19 (2000), 15-16.

‘The date of *De Rerum Natura*’, *CQ* 51 (2001), 150-62.

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(Contribution in O. Zwierlein, ‘Augustins quantitierender Klauselrhythmus’, *ZPE* 138 (2002), 43-70, at 47-51.)

- ‘The publication and individuality of Horace’s *Odes* Books 1-3’, *CQ* 52 (2002), 517-37.
- ‘The Catullan corpus, Greek epigram, and the poetry of objects’, *CQ* 53 (2003), 206-21.
- ‘The *Aetia*: Callimachus’ poem of knowledge’, *ZPE* 145 (2003), 47-59.
- ‘Euripides’ other *Hippolytus*’, *ZPE* 149 (2004), 15-28.
- ‘Pope’s spider and Cicero’s writing’, in T. Reinhardt, M. Lapidge, J. N. Adams (edd.), *Aspects of the Language of Latin Prose* (PBA 129, 2005), 179-93.
- ‘The metamorphosis of metamorphosis: P. Oxy. 4711 and Ovid’, *ZPE* 155 (2006), 71-84.
- ‘Hellenistic epic and Homeric form’, in M. J. Clarke, B. G. F. Currie, R. O. A. M. Lyne (edd.), *Epic Interactions: Perspectives on Homer, Virgil, and the Epic Tradition Presented to Jasper Griffin* (Oxford, 2006), 105-29.
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- ‘Down among the documents: criticism and papyrus letters’, in R. Morello and A. Morrison (edd.), *Ancient Letters: Classical and Late Antique Epistolography* (Oxford, 2007), 17-36.
- Introduction to R. O. A. M. Lyne, *Collected Papers on Latin Poetry* (Oxford, 2007), ix-xix.
- ‘The monster and the monologue: Polyphemus from Homer to Ovid’, in P. J. Finglass, C. Collard, N. J. Richardson (edd.), *Hesperos: Studies in Ancient Greek Poetry Presented to M. L. West on his Seventieth Birthday* (Oxford, 2007), 22-39.
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- ‘Deflected addresses: apostrophe and space (Sophocles, Aeschines, Plautus, Cicero, Virgil, and others)’, *CQ* 60 (2010), 96-109.
- ‘Politics and the sublime in the *Panegyricus*’, in P. Roche (ed.), *Pliny’s Praise: The Panegyricus in the Roman World* (Cambridge, 2011), 125-41.
- ‘House politics and city politics in Aristophanes’, *CQ* 61 (2011), 48-70.

‘Telling tales: Ovid’s *Metamorphoses* and Callimachus’, in D. Obbink and R. B. Rutherford (edd.), *Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons* (Oxford, 2011), 239-61.

(Contribution in H. Bernsdorff, ‘Der Schluss von Theokrits ‘Herakliskos’ und Vergils vierte Ekloge’, *Archiv für Papyrusforschung* 57 (2011), 187-194, at 189-90, cf. 58 (2012), 118.)

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(Appendix in T. Phillips, ‘A new Sapphic intertext in Horace’, *Archiv für Papyrusforschung* 60 (2014), 283-90.)

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‘Appian the artist: rhythmic prose and its literary implications’, *CQ* n.s. 65 (2015), 788-806.

‘Gods wise and foolish: Euripides and Greek literature from Homer to Plutarch’, in P. Kyriakou and A. Rengakos (edd.), *Wisdom and Folly in Euripides* (Trends in Classics Suppl. 31, Berlin and Boston, 2016), 37-44.

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‘Pentameters’, in E. Sistakou and A. Rengakos (edd.), *Dialect, Diction, and Style in Greek Literary and Inscribed Epigram* (Trends in Classics Suppl. 43, Berlin and Boston, 2016), 119-37.

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‘“Modernism”, “postmodernism”, and the death of the stanza’, *Aitia* 8.1 [‘Hellenistica Posnaniensia: Faces of Hellenistic Lyric’] (2018):
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‘On not being beautiful’, in S. Matzner, S. J. Harrison (edd.), *Complex Inferiorities: Poetics of the Weaker Voice in Latin Literature* (Oxford, 2018), 185-204.

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P. Fedeli, *Properzio. Il libro terzo delle Elegie*, in *CR* 36 (1986), 234-5.

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