

John Marincola ~ Publications

BOOKS

1. *Authority and Tradition in Ancient Historiography* (Cambridge, 1997); reprinted with a new preface, Cambridge, 2022.
2. *Greek Historians (Greece & Rome New Surveys in the Classics, no. 31)*; Oxford, 2001).
3. *Herodotus: Histories Book IX*, with introduction and notes by M. A. Flower and J. Marincola (Cambridge Greek and Latin Classics, Cambridge, 2002).
4. *Plutarch's On the Malice of Herodotus and the Writing of History in the Greco-Roman World* (Oxford, 2026).

TRANSLATIONS

1. *Herodotus: The Histories*, translated by A. de Sélincourt, new edition with introduction, notes, and revised translation by J. Marincola (Penguin Classics; Harmondsworth 1996; further revised edition, Harmondsworth 2003).
2. *The Landmark Xenophon's Hellenica*, edited by R. B. Strassler, with a new translation of Xenophon's *Hellenica* and select fragments of the Oxyrhynchus Historian by J. Marincola (New York, 2009).
3. *On Writing History from Herodotus to Herodian* (Penguin Classics; London, 2017).
4. *Plutarch: Rise and Fall of Athens*, translated by I. Scott-Kilvert. Revised translation, introduction, and notes by J. Marincola (London, 2023).

EDITED VOLUMES

1. *The Cambridge Companion to Herodotus*, edited by C. Dewald and J. Marincola (Cambridge, 2006).
2. *A Companion to Greek and Roman Historiography*, 2 vols. (Oxford and Malden, Mass., 2007).
3. *Ancient Historiography and its Contexts: Studies in Honour of A. J. Woodman*, edited by C. S. Kraus, J. Marincola, and C. Pelling (Oxford, 2010).
4. *Greek and Roman Historiography* (Oxford Readings in Classical Studies; Oxford, 2011).
5. *Greek Notions of the Past in the Archaic and Classical Eras: History without Historians*, edited by J. Marincola, L. Llewellyn-Jones and C. Maciver. (Leventis Classical Studies 6; Edinburgh, 2012).
6. *Host or Parasite? Mythographers and their Contemporaries in the Classical and Hellenistic Eras*, edited by A. Romano and J. Marincola (Berlin and New York, 2019).
7. *Anachronism and Antiquity (Classical Receptions Journal Special Issue 12.1 (2020))*, edited by John Marincola, Tim Rood and Mathura Umachandra.
8. *The Collected Papers of J. L. Moles*, 2 vols (Leiden, 2023).

ARTICLES

1. 'Herodotean Narrative and the Narrator's Presence', *Arethusa* 20 (1987) 121–37.

2. 'A Selective Introduction to Herodotean Studies', C. Dewald and J. Marincola, *Arethusa* 20 (1987) 9–40 (Parts 1 and 2 by Dewald, 3 and 4 by Marincola).
3. 'Some Suggestions on the Proem and "Second Preface" of Arrian's *Anabasis*', *JHS* 109 (1989) 186–9.
4. 'Thucydides 1.22.2', *CP* 84 (1989) 216–223.
5. 'Plutarch's Refutation of Herodotus', *AncW* 20 (1994) 191–203.
6. 'Odysseus and the Historians', *Histos* 1 (1997), preliminary web publication; for final publication, see below, no. 22.
7. 'Tacitus' Prefaces and the Decline of Imperial Historiography', *Latomus* 58 (1999) 391–404.
8. 'Genre, Convention and Innovation in Greco-Roman Historiography', in C. S. Kraus, ed., *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts* (Leiden 1999) 281–324.
9. 'Exchange and Reply', with C. Hedrick, E. O'Gorman and J. Moles, *Histos* 3 (1999) 109–32.
10. 'Beyond Pity and Fear: The Emotions of History', *Anc.Soc* 33 (2003) 285–315.
11. 'Ο ηροδότειος αφηγητής και η παρουσία του στην αφήγηση' in *Ίστορία: Δεκατέσσερα Μελετήματα για τον Ηροδοτο* (Athens 2004) 362–384; reprint of 'Herodotean Narrative and the Narrator's Presence'.
12. 'Marcellus at Syracuse (Livy xxv.24.11–15): A Historian Reflects', in C. Deroux, ed., *Studies in Latin Literature and Roman History XII* (2005) 219–229.
13. 'Looking to the End: Structure and Meaning in Greco-Roman Historiography', *PLLS* 12 (2005) 285–320.
14. 'ἀγώνισμα', *LHG&L* 1 (2005) 18–20.
15. 'Introduction', C. Dewald and J. Marincola, in Dewald and Marincola, ed., *The Cambridge Companion to Herodotus* (Cambridge 2006) 1–12.
16. 'Herodotus and the Poetry of the Past', in Dewald and Marincola, ed., *Cambridge Companion to Herodotus* (Cambridge 2006) 13–28.
17. 'The Persian Wars in Fourth-Century Oratory and Historiography', in E. Bridges, E. Hall, and P. J. Rhodes, ed., *Cultural Responses to the Persian Wars 472 BCE–2003 CE* (Oxford 2007) 105–25.
18. 'ἀλήθεια', *LHG&L* 2 (2007) 7–29.
19. 'Introduction', in J. Marincola, ed., *A Companion to Greek and Roman Historiography* (Oxford 2007) 1–10.
20. 'Speeches in Classical Historiography', in J. Marincola, ed., *A Companion to Greek and Roman Historiography* (Oxford 2007) 118–32.
21. 'Universal History from Ephorus to Diodorus', in J. Marincola, ed., *A Companion to Greek and Roman Historiography* (Oxford 2007) 171–9.
22. 'Odysseus and the Historians', *SyllClass* 18 (2007) 1–79.
23. 'Historiography', in A. Erskine, ed., *A Companion to Ancient History* (Blackwell 2009) 13–22.

24. 'Ancient Audiences and Expectations', in A. Feldherr, ed., *The Cambridge Companion to the Roman Historians* (Cambridge University Press 2009) 11–23.
25. 'Aristotle's *Poetics* and Tragic History', in D. Iakov and S. Tsitsiridis, ed., *ΠΑΡΑΧΟΡΗΓΗΜΑ: Studies in Honour of Gregory Sifakis* (Crete University Press 2009) 445–60.
26. 'Eros and Empire: Virgil and the Historians on Civil War', in C. S. Kraus, J. Marincola and C. B. R. Pelling, ed., *Ancient Historiography and its Contexts: Studies in Honour of A. J. Woodman* (Oxford 2010) 183–204.
27. 'The Rhetoric of History: Allusion, Intertextuality, and Exemplarity in Historiographical Speeches', in D. Pausch, ed., *Stimmen der Geschichte: Funktionen von Reden in der antiken Historiographie* (Berlin and New York 2010) 259–89.
28. 'Plutarch, 'Parallelism' and the Persian-War Lives', in N. Humble, ed., *Plutarch's Lives: Parallelism and Purpose* (London and Swansea 2010) 121–43.
29. 'Intertextuality and *Exempla*', *Histos Working Papers* 2011.03.
30. 'Historians and Homer', in M. Finkelberg, ed., *The Homer Encyclopedia* (Malden, Mass. and Oxford 2011) II.357–9.
31. 'Romans and/as Barbarians', in L. Bonfante, ed., *The Barbarians of Europe* (New York and Cambridge 2011) 347–57.
32. 'Explanations in Velleius', in E. Cowan, ed., *Velleius Paterculus: Making History* (London and Swansea 2011) 121–40.
- 33.–34. 'Herodotus' and 'Jugurtha' in E. K. Akyeampong and H. L. Gates, ed., *Dictionary of African Biography* (New York and Oxford 2012) III.59–62 and III.230–2, respectively.
35. 'The Fairest Victor: Plutarch, Aristides and the Persian Wars', *Histos* 6 (2012) 91–113.
36. 'Introduction: History without Historians', in J. Marincola, L. Llewellyn-Jones and C. Maciver, ed., *Greek Notions of the Past in the Archaic and Classical Eras: History without Historians* (Leventis Classical Studies 6; Edinburgh 2012) 1–10.
37. 'Polybius, Phylarchus and "Tragic History": A Reconsideration', in B. Gibson and T. Harrison, ed., *Polybius and His World: Essays in Memory of F. W. Walbank* (Oxford, 2013) 73–90.
38. 'First Thoughts on the New Edition of the *Fragments of the Roman Historians*', *Histos Working Papers* 2014.05.
39. 'Rethinking Isocrates and History', in G. Parmeggiani, ed., *Between Thucydides and Polybius: The Golden Age of Greek Historiography* (Hellenic Studies 64; Washington 2014) 39–61.
40. 'Plutarch, Herodotus, and the Historian's Character', in R. Ash, J. Mossman, and F. Titchener, ed., *Fame and Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and History* (Oxford 2015) 83–96.
41. 'Cicero, *Leg.* 1.6: "Pleasurable" Annals?', *CQ* 65 (2015) 401–7.
42. 'Manly Matters: Gender, Emotion, and the Writing of History', in C. Clark, E. Foster and J. Hallett, ed., *Kinesis: The Ancient Depiction of Gesture, Motion, and Emotion. Essays for Donald Lateiner* (Ann Arbor, 2015) 127–39.

43. 'Defending the Divine: Plutarch on the Gods of Herodotus', in B. A. Ellis, ed., *Reading Herodotus' Religion, Histos Supplement 4* (Newcastle 2015) 42–83.
44. 'History without Malice? Herodotus Rewrites the Persian Wars', in J. Priestly and V. Zali, ed., *Brill's Companion to the Reception of Herodotus in Antiquity and Beyond* (Leiden 2016) 101–119.
45. 'Plutarch's Source for *Aristides* 11.3–8', *Mnemosyne* 69 (2016) 853–60.
46. 'The Historian as Hero: Herodotus and the 300 at Thermopylae' (SCS Presidential Address), *TAPhA* 146 (2016) 219–36.
47. '*Anabasis* and *Hellenica*', in M. A. Flower, ed., *Cambridge Companion to Xenophon* (Cambridge, 2017) 103–18.
48. 'Ὀμηρικώτατος? Battle Narratives in Herodotus', in E. Bowie, ed., *Herodotus – Narrator, Scientist, Historian* (Berlin and New York, 2018) 3–24.
49. 'The Strategies of Plutarch's *On the Malice of Herodotus*', in T. S. Thorsen and S. Harrison, ed., *Dynamics of Ancient Prose: Biographic, Novelistic, Apologetic* (Berlin and New York, 2018) 19–36.
49. 'Introduction', in R. Rollinger, ed., *Conceptualizing Past, Present and Future* (Melammu Symposia 9; Münster, 2018) 9–12.
50. 'Ancient Writers on Generic Distinctions in Classical Historiography', in R. Rollinger, ed., *Conceptualizing Past, Present and Future* (Melammu Symposia 9; Münster, 2018) 239–60.
51. 'Diodorus the Mythographer?', in A. J. Romano and J. Marincola, ed., *Host or Parasite? Mythographers and their Contemporaries in the Classical and Hellenistic Eras* (Berlin and New York, 2019) 75–93.
52. 'Musing on the Past: Historical Epic and Epic History at Rome', in A. Badou, M. Essaidi, and Y. Lehmann, ed., *L'historiographie romaine: morphologie, thématiques et postérité d'un genre littéraire: Hommage à Martine Chassignet* (Turnhout, 2020) 157–74.
53. 'Plutarch and Thebes', in L. Athanassaki and F. Titchener, ed., *Plutarch's Cities* (Oxford, 2022) 183–202.
54. 'The "Anxieties" of the Contemporary Historian', in V. Fromentin and P. Ducrey, ed., *Writing Contemporary History, from Thucydides to Ammianus Marcellinus* (Fondation Hardt, 2022) 123–63.
55. 'Source-Citations in the Classical Historians', in J. Verheyden, ed., *On Using Sources in Graeco-Roman, Jewish, and Early Christian Literature* (Leuven, 2022) 3–25.
56. 'Authority and Authenticity', in J. B. Marques and F. Santangelo, ed., *Authority and History: Ancient Models, Modern Questions* (London and New York, 2023) 9–28, 172–3.
57. 'Dionysius of Halicarnassus on the Historian's Disposition (*Pomp.* 3.15)', *Histos* 19 (2025) 1–20.
58. 'The Intellectual Preconditions for "Universal" History in Greece', with Pietro Vannicelli, in D. Miano, et al., ed., *The Oxford Handbook of Universal History* (Oxford, forthcoming).
59. 'Virgil's Placement of the Gates of Sleep (*Aen.* 6.893–8)', *Classical Quarterly* (forthcoming).