

SATURDAY, 9 JUNE

09:30	Registration – Tea and coffee
09:40	Welcome address
10:00	Claude Calame (EHESS Paris) – Keynote speaker Performance and pragmatics of erotic melic poetry in Archaic and Classical Greece: a pathology of sexualities?
10:55	Tea and coffee break
11:10	Thomas Hubbard (University of Texas at Austin) Pathological heterosexuality and other male anxieties
11:50	Ed Sanders (University of Roehampton) Love in the other <i>Symposium</i>
12:30	Lunch break
13:00	Christopher Faraone (University of Chicago) Rituals in Theocritus' <i>Idyll 2</i>
13:40	Eleni Pachoumi (Hellenic Open University) The pathology of love in the magic erotic spells
14:20	Tea and coffee break
14:35	Giacomo Fedeli (King's College London) Learning to love, learning through love: the didactics, ethics, and literary aesthetics of erotic pathology in Horace
15:15	Jane Masségli (University of Leicester) Pan the pervert: the pathology of 'bad love' in Greek and Roman sculpture
15:55	Discussion
16:30	Drinks reception

SUNDAY, 10 JUNE

09:30	Registration – Tea and coffee
09:40	Thomas Mannack (University of Oxford) Lust and love on Athenian vases
10:20	Amy Smith (University of Reading) When Theseus left Ariadne: looking back on lovers on Attic red-figure
11:00	Tea and coffee break
11:15	Ioannis Konstantakos (University of Athens) Pathological love in the 'open' or 'fringe' novels: Aesop, Alexander, Apollonius
11:55	Angus Bowie (University of Oxford) Comparative pathology: love in Ancient Greece and the Near East
12:35	Lunch break
13:05	Andreas Michalopoulos (University of Athens) The pathology of love in Ovid's <i>Metamorphoses</i>
13:45	Thea Selliaas Thorsen (NTNU) Hard feelings: the descent of Acontius and the disease of Cydippe in Ovid's <i>Heroides</i> 20-21
14:25	Tea and coffee break
14:40	Chiara Thumiger (University of Warwick) The eyes of the lover: medical elaborations On lovesickness and ophthalmology
15:20	Discussion and closing remarks
16:00	Drinks reception

THE PATHOLOGY OF LOVE
IN GREEK AND ROMAN ART AND LITERATURE

9 - 10 JUNE 2018
FACULTY OF CLASSICS, UNIVERSITY OF OXFORD



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