

DR ARMAND D'ANGOUR – PUBLICATIONS

BOOKS

THE GREEKS AND THE NEW: NOVELTY IN ANCIENT GREEK IMAGINATION AND EXPERIENCE CUP 2011

MUSIC, TEXT, AND CULTURE IN ANCIENT GREECE. CO-EDITED WITH TOM PHILLIPS.
OUP 2018

ARTICLES AND CHAPTERS

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'The Musical Frogs in Frogs'. In Fries., A. and Kanellakis, D. eds. *Ancient Greek Comedy*. De Gruyter.

'Old' and 'New' Music: The Ideology of Mousikē'. In *Companion to Ancient Greek and Roman Music*, eds. T. Lynch and E. Rocconi, 409-419. Wiley-Blackwell.

'Music and Philosophy in Ancient Greece'. In *The Oxford Handbook of Western Music and Philosophy* eds. T. McAuley et al. Oxford (Feb 2021).

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'Between Scylla and Charybdis: Text and Conjecture in Greek Lyric Commentary'. In *Classical Commentaries*, eds. C. Kraus and C. Stray (OUP 2015), 157-72.

'Sense and Sensation in Music'. In *A Companion to Ancient Aesthetics*, eds. P. Destrée and P. Murray (John Wiley 2015), 188-203

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- 'Pindar at the Olympics: the Limits of Revivalism'. In *Thinking the Olympics*, eds. Barbara Goff and Michael Simpson (London 2011) 190-203.
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- 'Language and Metre'. In *Language and History* vol. 52 no.1 (2009) 59-69.
- 'The Sound of Music: modulations and innovations in drama and dithyramb'. In R. Osborne, ed. *Debating the Athenian Cultural Revolution* (Cambridge 2007) 288-300.
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- 'Conquering Love: Sappho 31 and Catullus 51'. *Classical Quarterly* 56.1 (2006) 297-300.
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