CHRISTOPHER PELLING: PUBLICATIONS TO MARCH 2018

**Publications**

**Books**

1. *Plutarch, Life of Antony* (Cambridge, 1988)
2. (ed.) *Characterization and Individuality in Greek Literature* (Oxford, 1990)
3. (ed., with D.C. Innes and H.M. Hine): *Ethics and Rhetoric: Classical Essays for Donald Russell* (Oxford, 1995).
4. (with F. Albini): *Plutarco, Coriolano e Alcibiade* (Garzanti, 1996).
5. (ed.) *Greek Tragedy and the Historian* (Oxford, 1997).
6. *Plutarco, Filopemene e Flaminino* (with translation of Plutarch text by M. Melandri; my text translated by F. Albini: Rizzoli, Milan, 1997). English version is now to be published by the Classical Press of Wales.
7. *Literary texts and the Greek historian* (Routledge, 2000). (An extract is included in *Oxford Readings in Thucydides*, edited by J.S. Rusten [O.U.P.])
8. *Plutarch and History* (Duckworth and Classical Press of Wales, 493 pages, 2002): collected Plutarch articles, together with a few new papers.
9. *Rome in Crisis: Nine Lives by Plutarch* (Penguin, with the late Ian Scott-Kilvert, 2010): translation of five *Lives* by Scott-Kilvert, introductions, notes, and translation of remaining four and of the Comparisons by me.
10. (ed., with C.S. Kraus and J. Marincola): *Ancient Historiography and its Contexts: Studies in Honour of A.J. Woodman* (Oxford, 2010)*.*
11. *Plutarch, Caesar* (Clarendon Ancient History series, Oxford, 2011).
12. *Plutarch: The Rise of Rome* (Penguin, with the late Ian Scott-Kilvert and Jeffrey Tatum (Harmondsworth, 2013). Translations of two *Lives*, together with notes.
13. (with Maria Wyke): *Twelve Voices from Greece and Rome: Ancient Ideas for Modern Times* (Oxford, 2014).
14. (with E. Barker, S. Bouzarovski, and L. Isaksen): *New Worlds out of old Texts: Developing Techniques for the Spatial Analysis of Ancient Narratives* (Oxford, 2016).
15. (with Simon Hornblower): *Herodotus 6* (Cambridge Greek and Latin Classics, 2017).
16. *Herodotus and the Question Why* (University of Texas Press, forthcoming).

# Books in progress

1. (with John Marincola): *Thucydides 6* and *Thucydides 7* (Cambridge Greek and Latin texts)
2. (ed., with Stephen Harrison and Christopher Stray) *Rediscovering E.R. Dodds: Scholarship, Education, Poetry, and the Paranormal* (Oxford University Press)

**Journal**

Editor, *Journal of Hellenic Studies*, 1984-89.

(And editorial committee from 1983 to 1991.)

**Articles, chapters, etc**

1. ‘Homer and the question why’, in C. Constantakopoulou and M. Fragoulaki (eds.), *Shaping Memory: Ancient Greek Historiography, Poetry, and Epigraphy* (*Histos*, Supplementary Volume 11, 2020), 1–35.
2. Intertextuality in Plutarch: what’s the point?’, in T.S. Schmidt, M. Vamvouri and R. Hirsch-Luipold (eds.), *The Dynamics of Intertextuality in Plutarch* (Leiden: Brill, 2020), 11–27.
3. ‘Fifth-century preliminaries’*The Oxford Handbook of Ancient Biography*, ed. K. de Temmerman (Oxford, 2020), 97–110.
4. (with Michael Winterbottom), ‘Donald Andrew Frank Moore Russell, 1920–2020’, in *Biographical Memoirs of Fellows of the British Academy* 19 (2020, 213–29.
5. ‘Plutarch, *Alexander and Caesar*: two new fragments?’, *CQ* 23 (1973), 343-4.
6. ‘Pharsalus’, *Historia* 22 (1973), 249-59.
7. ‘Plutarch’s method of work in the Roman Lives’, *JHS* 99 (1979), 74-96 repr. in *Essays on Plutarch’s Lives* (ed. B. Scardigli, O.U.P., 1995), 265-312.
8. ‘Plutarch’s adaptation of his source-material’*, JHS* 100 (1980), 127-40 repr. in *Essays on Plutarch’s Lives* (ed. B. Scardigli, O.U.P., 1995), 125-54.
9. ‘Caesar’s battle-descriptions and the defeat of Ariovistus’, *Latomus* 40 (1981), 741-66.
10. ‘Plutarch on the Gallic Wars’, *CB* 60 (1984), 88-102.
11. ‘Notes on Plutarch’s Caesar’, *RhM* 127 (1984), 33-45.
12. ’Plutarch and Catiline’, *Hermes* 113 (1985), 311-29.
13. ’Synkrisis in Plutarch’s *Lives*’, *Miscellanea Plutarchea* (Ferrara, 1986), 83-96.
14. ‘Plutarch and Roman Politics’, in *Past Perspectives* (ed. I.S. Moxon, J.D. Smart, and A.J. Woodman, C.U.P., 1986), 159-87; repr. in *Essays on Plutarch’s Lives* (ed. B. Scardigli, O.U.P., 1995), 319-56.
15. ‘Puppes sinistrorsum citae’,*CQ* 36 (1986), 177-81.
16. ’Aspects of Plutarch’s characterisation’, *ICS* 13.2 (1988), 257-74.
17. ‘Rowland and Cullens on corn-doles’, *LCM* 14.8 (1989), 117-9.
18. ‘Plutarch: Roman heroes and Greek culture’, in *Philosophia Togata* (ed. M.T. Griffin and J. Barnes, O.U.P., 1989), 199-232.
19. ’Childhood and Personality in Greek Biography’ in *Characterization and Individuality in Greek Literature* (above, under books, 1990), 213-44.
20. ’Conclusion’, in *Characterization and Individuality in Greek Literature* (above, under books, 1990), 245-62.
21. ’Truth and fiction in Plutarch’s Lives’, in *Antonine Literature* (ed. D.A. Russell, O.U.P., 1990), 19-52.
22. ‘Thucydides’ Archidamus and Herodotus’ Artabanus’, in *Georgica, Greek studies in honour of George Cawkwell* (ed. M.A. Flower and M. Toher, *BICS* Supp. 58, 1991), 120-42.
23. Plutarch and Thucydides’, in *Plutarch and the historical tradition* (ed. P.A. Stadter, Routledge, 1992), 10-40.
24. ‘Livy on the Royals’, *Omnibus* 24 (September 1992), 8-11.
25. ‘Tacitus and Germanicus’, in *Tacitus and the Tacitean tradition* (ed. T.J. Luce and A.J. Woodman, Princeton, 1993), 59-85; updated version in *Oxford Readings in Tacitus* (ed. R. Ash, 2012), 281–313.
26. ‘Postscript’ to item 3 above, *Essays on Plutarch’s Lives* (ed. B. Scardigli, O.U.P., 1995), 312-8.
27. ’The moralism of Plutarch’s Lives’ in *Ethics and Rhetoric* (above, under books), 205-20: Italian version (‘Il moralismo delle Vite di Plutarco’) in *Teoria e Prassi Politics nelle opere di Plutarco, Atti del V Convegno plutarcheo (Certosa di Pontignano, 7-9 giugno 1993*), ed. I. Gallo and B.Scardigli (Napoli, 1995), 343-61.
28. ‘The Triumviral Period’, in *Cambridge Ancient History* vol. 10 (2nd ed., 1996), 1-69.
29. ‘The urine and the vine: Astyages’ dreams (Herodotus 1.107-8)’, *CQ* n.s. 46 (1996), 68-77.
30. Forty-three articles in *Oxford Classical Dictionary* (3rd ed., Oxford, 1996, all revised for 4th ed., Oxford 2012); two more articles added for the 4th ed., for which I also served as Area Adviser for Greek Literature, and reviewed and often revised all contributors’ articles within that area.
31. ‘Plutarch on Caesar’s fall’ in *Plutarch and his Intellectual World*, ed. J.M. Mossman (Duckworth, London, in conjunction with the Classical Press of Wales, 1997), 215-31: shorter version (‘The structure of Plutarch’s Caesar’) in *Actas del IV Simposio Español sobre Plutarco (*Madrid, Ediciones Clásicas, 1996), 323-31.
32. ‘Aeschylus’ *Persae* and history’ in *Greek Tragedy and the Ancient Historian* (above, under books, 1997), 1-19. A Turkish translation by Aysen Sina was included in a collection in *Dil ve Tarih-Cografya Fakultesi Dergisi* 46.1 (2006), 109–36.
33. ‘Conclusion: tragedy and ideology’, in *Greek Tragedy and the Ancient Historian* (above, under books, 1997), 213-35.
34. ‘East is East and West is West - or are they? National stereotypes in Herodotus’, *Histos* (http://research.ncl.ac.uk/histos/Histos\_BackIssues1997.html): updated version in *Oxford Readings in Herodotus* (ed. R. Munson, Oxford 2013), 360–79.
35. ’Is death the end? Closure in Plutarch’s Lives’, in *Classical Closure: Endings in Ancient Literature* (ed. D.H. Roberts, F.M. Dunn, and D. Fowler, Princeton, 1997), 228-50.
36. ‘Biographical history? Cassius Dio on the early principate’, in *Portraits* (ed. M.J. Edwards and S. Swain, O.U.P. 1997), 117-44.
37. ‘Tragical dreamer: some dreams in the Roman historians’, *Greece and Rome* 44 (1997), 197-213.
38. ’The shaping of *Coriolanus*: Dionysius, Plutarch, and Shakespeare’, in special *Poetica* volume ‘Plutarch’s Shakespeare’, ed. M.A. McGrail (1997), 3-32.
39. ‘Modern Fantasy and Ancient Dreams’, in *Writing and Fantasy*, ed. C. Sullivan and B. White (Longman, 1999), 15-31.
40. ‘Epilogue’, in *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts* (ed. C.S. Kraus, Brill, Leiden, 1999), 325-60.
41. ’Dionysiac diagnostics: some hints of Dionysus in Plutarch’s *Lives*’, in *Plutarco, Dioniso, y el vino* (ed. J.G. Montes, M. Sánchez, and R.J. Gallé, Madrid 1999), 359-68.
42. ‘“Making myth into history”: Plutarch’s *Theseus-Romulus*’, paper delivered to Institute of Classical Studies, 14.12.98: shorter version in *Plutarco, Platón y Aristóteles* (Acta of Madrid/Cuenca Plutarch conference, May 1999), ed. A. Pérez Jiménez, J. Garcia López, and R. Ma. Aguilar (Madrid 1999), 431-43; expanded and rewritten version in *Plutarch and History* (see above under ‘Books’).
43. ’Rhetoric, paideia, and psychology in Plutarch’s Lives’, in *Rhetorical Theory and Praxis in Plutarch* (Acta of the IVth International Congress of the Plutarch Society, Leuven July 3-6, 1996), ed. L. van der Stockt (Leuven 2000), 331-9.
44. ‘Fun with fragments: Athenaeus and the historians’, in *Athenaeus and his philosophers at supper* (ed. D. Braund and J. Wilkins, Exeter University Press, 2000), 171-90.
45. ‘Anything truth can do, we can do better: the Cleopatra legend’, in *Cleopatra of Egypt: From History to Myth* (ed. S. Walker and P. Higgs, British Museum publications, 2001), 292–301.
46. ‘Speech and narrative: Herodotus’ debate on the constitutions’, *Proceedings of the Cambridge Philological Society* 48 (2002), 123–58.
47. ‘*Duplices tabellae*: a reading – and rereading – of Propertius 3.23’, *SIFC* 20 (2002), 171–81.
48. ’Plutarch’s *Caesar*: a *Caesar* for the Caesars?’, in P.A. Stadter and L. van der Stockt (eds.), *Sage and Emperor: Plutarch and Trajan* (Leuven, 2002), 213-26.
49. ’Plutarch’, in *Narrators, Narratees, and Narratives in Ancient Greek Literature: Studies in Ancient Greek Narrative* I, ed. I.J.F. de Jong, R. Nünlist, and A. Bowie (Brill, 2004), 403–21. [The version already published in *Plutarch and History* – see above under ‘Books’ – is under the title ‘“You for me and me for you”: narrator and narratee in Plutarch’s Lives’.]
50. ’Plutarch’s *Apophthegmata Regum et Imperatorum* and Plutarch’s Roman Lives’, paper delivered at conference on Plutarch’s compositional methods held at Leuven, July 2002, and to appear in the *Acta* of the conference edited by L. van der Stockt and P.A. Stadter: the version in *Plutarch and History* is slightly rewritten.
51. Four articles (on Plutarch and Soklaros (1)-(3)) in *Die Neue Pauly.*
52. Three articles on Plutarch, Handel, and Shakespeare in *ad Familiares* (journal of the ‘Friends of Classics’) 22–3, 2002–3, the first two under the editor’s titles ‘Sizing Caesar’ and ‘Handeling Caesar’.
53. ‘Do Plutarch’s politicians never learn?’, in *The Statesman in Plutarch’s Works*, ed. Lukas de Blois, Jeroen Bons, Ton Kessels and Dirk M. Schenkeveld, I (2004), 87–103.
54. *Greek Lives*: Inaugural Lecture as Regius Professor of Greek, Oxford University, *Ploutarchos* n.s. 2 (2004/5), 71–88.
55. ‘Plutarch on the outbreak of the Roman civil war’, in *Ad Fontes! Festschrift for Gerhard Dobesch*, ed. H. Heftner and K. Tomaschitz (2005), 317–27.
56. ‘Synkrisis revisited’, in *Historical and Biographical Values of Plutarch’s Works. Studies devoted to Professor Philip Stadter by the International Plutarch Society,* ed. A. Pérez Jiménez and F.B. Titchener, Málaga (2005), pp. 325–40.
57. ‘Tragedy, rhetoric, and performance’, in *The Blackwell Companion to Greek Tragedy*, ed. J. Gregory (Blackwell, 2005), 83–102.
58. ‘Pity in Plutarch’, in *Pity and Power*, ed. R. H. Sternberg (Cambridge, 2005), 277–312.
59. ‘Plutarch’s Socrates’, *Hermathena* 179 (2005), 105–39.
60. ‘Judging Julius Caesar’ in *Julius Caesar in Western Culture*, edited by M. Wyke (Blackwell, 2006), 3–26.
61. ‘Educating Croesus: talking and learning in Herodotus’ Lydian *logos*’, *Classical Antiquity* 24.1, April 2006, 1–38.
62. ‘Speech and narrative’, in *The Cambridge Companion to Herodotus*, ed. J. Marincola and C. Dewald, Cambridge, 2006), 103–21.
63. ‘Herodotus and Homer’, in *Epic Interactions*, ed. M. Clarke, B. Currie, and R.O.A.M. Lyne (Oxford 2006), 75–104.
64. ‘Breaking the bounds: writing about Caesar’, in B. McGing and J. Mossman (edd.), *The Limits of Ancient* *Biography* (Classical Press of Wales, 2006), 255-79.
65. ‘*de malignitate Plutarchi*? Plutarch on Herodotus and the Persian Wars’, in *Cultural Responses to the Persian Wars*, ed. E.E. Bridges, E.M. Hall, and P.J. Rhodes (Oxford, 2007), 145–64.
66. ‘Ion’s *Epidemiai* and Plutarch’s Ion’, in *The World of Ion of Chios*, ed. V. Jennings and A. Katsaros (Leiden and Boston, 2007), 75–109.
67. ‘Aristagoras’, in *Reading Herodotus*, ed. E. Greenwood and E. Irwin (Cambridge, 2007), 179–201.
68. ‘Sophocles’ learning curve’, in *Hesperos: Studies in Ancient Greek Poetry presented to M.L. West on his Seventieth Birthday,* ed. P. Finglass, C. Collard, and N.J. Richardson (Oxford, 2007), 204–27.
69. ‘Greek historians on Rome: Polybius, Posidonius, and Dionysius of Halicarnassus’, in *The Blackwell Companion to Ancient Historiography*, ed. J. Marincola (2007), i.244–58.
70. ‘Parallel narratives: the Liberation of Thebes in *De Genio Socratis* and in *Pelopidas*’**,** in *The Unity of Plutarch’s Work: Moralia Themes in the Lives and Features of the* *Lives in the Moralia*, ed. A. Nikolaidis (de Gruyter, 2008), 539–56; a mildly adapted version appears in Plutarch: *On the daimonion of Socrates*, edited by H.-G. Nesselrath (*Sapere* 16, 2010), 111–27.
71. ‘Seeing a Roman tragedy through Greek Eyes: Shakespeare’s *Julius Caesar*’, in *Sophocles and the Greek Tragic Tradition*, edited by E.M. Hall and S.D. Goldhill (Cambridge, 2009), 264–88.
72. ‘Caesar’s first biographers’, in *A Companion to Julius Caesar*, ed. M.T. Griffin (Wiley-Blackwell, 2009), 252–66.
73. ‘Seeing through Caesar’s eyes: focalisation and interpretation’, in the special *Narratology and Interpretation*, ed. J. Grethlein and A. Rengakos (de Gruyter, 2009), 509–28.
74. ‘Bringing autochthony up to date: Herodotus, Thucydides, and now’, *Classical World* 102.4 (2009), 469–81.
75. ‘Biography’, in *Oxford Companion of Hellenic Studies*, ed. G. Boys-Stones, B. Graziosi, and P. Vasunia (Oxford University Press, 2009), 608–16.
76. ‘Introduction’ in *Symposion and Philanthropia*, ed. J.R. Ferreira, D. Leão, M. Tröster, and P.B. Dias (Centro de Estudios Clássicos e Humanisticos, Coimbra, 2009), iii–viii.
77. ‘Was there an ancient genre of “autobiography”? Or, did Augustus know what he was doing?’, in *The Lost Memoirs of Augustus*, ed. C. Smith and A. Powell (Classical Press of Wales, 2009), 41–64.
78. ‘Tacitus’ personal voice’, in *The Cambridge Companion to Tacitus*, ed. A.J. Woodman (Cambridge, 2009), 147–67.
79. ‘Additional note’ on a papyrus of (?) Timagenes (*POxy* 4940), in D. Obbink and N. Gonis (eds.) *POxy* 73 (2009), 63–4.
80. (with E. Barker, S. Bouzarovski, and L. Isaksen) ‘Mapping an ancient historian in a digital age: the Herodotus Encoded Space-Text-Image Archive (HESTIA)’. *Leeds International Classical Studies* 9.1, April 2010 (<http://www.leeds.ac.uk/classics/lics/>).
81. (with Ll. Morgan) *Latin for Language Learners: Opening Opportunity for Primary Pupils* (*Politeia* pamphlet, published 14.6.2010): available on line via http://www.politeia.co.uk/publications/latin-language-learners.
82. ‘The Spur of Fame: Tacitus, Annals 4.37–8’, in *Ancient Historiography and its Contexts* (2010: see above, under books), 364–84.
83. 'Learning from that violent schoolmaster....: Thucydidean intertextuality and some Greek views of Roman civil war' in *Citizens of Discord: Rome and its Civil Wars*, ed. C. Damon, A. Rossi, and B. Breed (Oxford, 2010), 105–17.
84. ‘Plutarch's ‘Tale of two cities’: do the *Parallel Lives* combine as global histories?’ in *Plutarch’s Lives: Parallelism and Purpose*, ed. Noreen Humble (Classical Press of Wales, 2010), 217–35.
85. ‘“With thousand such enchanting dreams…”: the dreams of the *Lives* revisited’, in *Gods, Daimones, Rituals, Myths, and History of Religions in Plutarch’s Works: Studies devoted to Professor Frederick E. Brenk by the International Plutarch Society*, ed. L. van der Stockt, F.B. Titchener, H.-G. Ingenkamp, and A. Pérez Jiménez (Málaga, 2010), 315–32.
86. ‘What is popular about Plutarch’s “popular philosophy”?’’, in *Virtues for the People: Plutarch and contemporaries on desirable ethics*, ed. G. Roskam and L. van der Stockt (Leuven, 2011), 41–58.
87. ‘Herodotus and Samos’, Second Barron Memorial Lecture, *BICS* 54.1 (2011), 1–19.
88. ‘Velleius and biography: the case of Julius Caesar’, in E.R. Cowan, *Velleius Paterculus: Making History* (Classical Press of Wales, 2011), 157–76.
89. ‘Pelling on Bar-Kochva on Wyrick on Bar-Kochva (2011.06.29)’, *Bryn Mawr Classical Review* 2011.07.11.
90. ‘Putting the –viv- into conviviality: the *Quaestiones Conuiuales* and the *Lives*’, in *The Philosopher’s Banquet: Plutarch’s Table Talk in the Intellectual Culture of the Roman Empire* , ed. F. Klotz and K. Oikonomopoulou (Oxford, 2011), 207–31.
91. ‘Aristotle’s Rhetoric, the *Rhetorica ad Alexandrum*, and the speeches in Herodotus and Thucydides’, in *Thucydides and Herodotus*, ed. E. Foster and D. Lateiner (Oxford, 2012), 281–315.
92. ‘Plutarch on Roman *philotimia*’, in *The Lash of Ambition. Plutarch, Imperial Greek Literature and the Dynamics of Philotimia* (ed. G. Roskam, Peeters, Leuven, 2012), 55–67.
93. (with S. Goldhill and S. Saïd) ‘Commentary’, in J. Marincola, Ll. Llewellyn-Jones, and C. Maciver (eds.), *Greek Notions of the Past in the Archaic and Classical Eras: History without historians* (Edinburgh University Press, 2012), 347–65 at 359–65.
94. ‘Intertextuality, plausibility, and interpretation’, *Histos* 7 (2013), 1–20: http://research.ncl.ac.uk/histos/Histos\_7\_2013.html
95. ‘Herodotus on the Olympics: bigness and Greekness’. Paper given at British Museum conference on sport and competition, June 2012, and posted on the website of the Society for Promotion of Hellenic Studies, July 2013.
96. ‘Historians (ancient) and tragedy’ and ‘Historians (modern) and tragedy’, in the *Encyclopaedia of Greek Tragedy*, ed. H. Roisman (Wiley–Blackwell, 2013).
97. ‘Xenophon’s and Caesar’s third-person narratives – or are they?’, in *The Author’s Voice* *in Classical Antiquity*, ed. A. Marmodoro and J. Hill (Oxford, 2013), 39–73.
98. ‘Historical Causation and What Didn’t Happen: the Virtues of Virtual History’ A. Powell (ed.), *Hindsight in Greek and Roman History* (Classical Press of Wales, 2013), 1–24.
99. (with E. Barker, L. Isaksen, N. Rabinowitz, and S. Bouzarovski) ‘On using digital resources for the study of an ancient text: the case of Herodotus’ *Histories*’, in *Digital Classicist* 2013 (*BICS* Supp. 122), 45–62.
100. ‘Herodotus’ Marathon’, in *Marathon – 2500 Years: Proceedings of the Marathon Conference* 2010 (*BICS* Supp. 124, 2013), 23–34.
101. ‘Political philosophy’, in *Blackwell Companion to Plutarch*, ed. M. Beck (Blackwell, 2013), 149–62.
102. ‘The brothers poem’: translation of ‘the new Sappho’, *Times Literary Supplement*, 7 February 2014.
103. ‘*FRHist* and OUP’, in *Histos Working Papers* 2014.04: http://research.ncl.ac.uk/histos/Histos\_WorkingPapers.html.
104. ‘The rhetoric of *The Roman Revolution*’, *Syllecta Classica* 26 (2015), 207–47.
105. (with E. Barker) ‘Space-travelling in Herodotus 5’, in *New Worlds out of old Texts* (2016: see above, under books), 225–52.
106. ‘A view from the boundary’, in *New Worlds out of old Texts* (2016: see above, under books), 319–36.
107. ‘Tragic colouring in Plutarch’, in *A Versatile Gentleman: Consistency in Plutarch’s Writings* (a Festschrift for Luc van der Stockt), ed. G. Roskam , J. Opsomer, and F. Titchener (Leuven, 2016), 113–33.
108. ‘Sir Ronald Syme’, entry in the *Encyclopaedia of Ancient History* (Wiley-Blackwell, posted July 2016);http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah30225/full
109. ‘Preparing for posterity: Dionysius and Polybius’, in *Knowing Future Time in and Through Greek Historiography*, ed. A. Lianeri (de Gruyter, 2016), 155–73.
110. (with S. Gillespie) ‘The Greek Translations of Francis Hickes (1565/6-1631)’, *Translation and Literature* 25.3 (2016), 315–38.
111. ‘Herodotus, Polycrates – and maybe Stesimbrotus too?’, *JHS* 136 (2016), 113–20.
112. ‘Plutarch the multiculturalist: is west always best?’, *Ploutarchos* 13 (2016), 33–51*.*
113. ‘Herodotus’ Persian stories: narrative shape and historical interpretation’, *Syllecta Classica* 27 (2016), 65–92.
114. ‘Xenophon’s personal voice’, in *The Cambridge Companion to Xenophon*, ed. M. Flower (Cambridge, 2017), 241–62.
115. ‘Space travel and time travel in Plutarch’, in *Space, Time, and Language in Plutarch’s Vision of Greek Culture*, ed. A. Georgiadou and K. Oikonomopoulou (de Gruyter 2017), 15–24.
116. (with E. Barker, S. Bouzarovski, and L. Isaksen) ‘Writing space, living space: time, agency and place relations in Herodotus’s *Histories*’, to appear in an Amsterdam collection.
117. ‘The grandstand that was Greece: Greek observers on Roman civil wars’, Housman lecture, University College London, delivered 20 June 2007, to be published online by UCL.
118. ‘Plutarch and biography’, to appear in the *Cambridge Companion to Plutarch,* ed. F. Titchener and A. Zadorojnyi.
119. ‘Wealth and decadence in Plutarch’s *Lives*’, to appear in the *Cambridge Companion to Plutarch,* ed. F. Titchener and A. Zadorojnyi.
120. ‘Fifth-century preliminaries’, to appear in *The Oxford Companion to Ancient Biography*, ed. K. de Temmerman.
121. ‘Stereotyping Sparta, stereotyping Athens: Herodotus, Thucydides – and Plutarch’, to appear in *Plutarch’s Cities*, ed. L. Athanassaki and F. Titchener.
122. ‘Waiting for Herodotus: the mindsets of 425 BCE’, to appear in *Historical Consciousness and Historiography*, ed. John Baines, Tim Rood, Samuel Chen, and Henriette van der Blom.
123. ‘Dionysius on regime change’, to appear in C.C. de Jonge and R.L. Hunter (eds.), *Dionysius of Halicarnassus and Augustan Rome* (Cambridge).
124. ‘Causes in competition: Herodotus and Hippocratics’, to appear in E.L. Bowie (ed.), *Herodotus: narrator, scientist, historian.*
125. ‘A doubles match: *Agis–Cleomenes* and *The Gracchi*’, to appear in P. Davies (ed.), *Plutarch and Sparta*, Classical Press of Wales. .
126. ‘Homer and the question why’, to appear in M. Fragoulaki and C. Constantakopoulou (eds.), *Shaping Memory: Ancient Greek Historiography, Poetry, and Epigraphy* (*Histos*, Supplementary Volume).
127. ‘Ritual-gone-wrong in *Demetrius and Antony*’, to appear in a volume on Ritual in Plutarch edited by L. Athanassaki and F. Titchener
128. ‘Intertextuality: what’s the point?’, to appear in a collection on intertextuality in Plutarch edited by M. Vamvouri, R. Hirsch-Luipold, and T. Schmid.
129. ‘Friendship in Herodotus’, to appear in a volume on ‘Friendship in Ancient Greek Literature’ edited by E. Volonaki.

\* = revised and reprinted in *Plutarch and History* (see above under ‘Books’).

And reviews in *Times Literary Supplement, Journal of Hellenic Studies*, *Journal of Roman Studies*, *Classical Review*, *Ploutarchos*, *JACT Review*, and *Gnomon*.