

## Professor Matthew Leigh full list of Publications November 2022

### Books:

*Lucan: Spectacle and Engagement*, (Oxford, 1997)

*Comedy and the Rise of Rome*, (Oxford, 2004)

*From Polypragmon to Curiosus. Ancient Concepts of Curious and Meddlesome Behaviour* (Oxford, 2013)

*The Masons and the Mysteries in 18th Century Drama* (Berlin-New York, 2020)

### Articles:

'Hopelessly Devoted ... Traces of the Decii in Vergil's *Aeneid*', *Proceedings of the Virgil Society* 21 (1993) 89–110

'Servius on Vergil's *Senex Corycius* – New Evidence', *Materiali e Discussioni* 33 (1994) 181–95

'Wounding and Popular Rhetoric at Rome', *Bulletin of the Institute of Classical Studies* 40 (1995) 195–212

'Vergil *Georgics* 1.302', *Proceedings of the Leeds Latin Seminar* (1996) 123–25

'Varius Rufus, Thyestes and the Appetites of Antony', *Proceedings of the Cambridge Philological Society* 42 (1996) 171–97

'Ovid, *Heroides* 6.1-2', *Classical Quarterly* 47 (1997) 605–7

'Sophocles at Patavium (fr. 137 Radt)', *Journal of Hellenic Studies* 118 (1998) 82–100

'Lucan's Caesar and the Sacred Grove. Deforestation and Enlightenment in Antiquity', in P. Esposito and L. Nicastrì (eds.), *Interpretare Lucano. Miscellanea di Studi* (Naples, 1999) 167–205

'Founts of Identity: The Thirst of Hercules and the Greater Greek World', *Journal of Mediterranean Studies* 10 (2000) 125–38

'Lucan and the Libyan Tale', *Journal of Roman Studies* 90 (2000) 95–109

'Two Notes on Ovid', *Classical Quarterly* 50 (2000) 311–13

'Primitivism and Power: the Beginnings of Latin Literature', in O.P. Taplin (ed.), *Literature in the Greek and Roman Worlds. A New Perspective* (Oxford, 2000) 288–310

'Oblique Politics: Epic of the Imperial Period', *ibid.* 468–91

'On the Latin of Gissing's Henry Ryecroft', *The Gissing Journal* 36. 4 (2000), 31

'Ovid and the *Lectisternium* (*Metamorphoses* 8. 651–60), *Classical Quarterly* 52 (2002) 625–27

'Varro and the Coming of the Magna Mater', *Maia* 56 (2004) 9–15

- ‘A Pun in Antiphanes (fr. 225 K-A = Ath. 60C-D), *Classical Quarterly* 54 (2004) 278–83
- ‘The *Pro Caelio* and Comedy’, *Classical Philology* 99 (2004), 300–335
- ‘Quintilian on the Emotions (*Institutio Oratoria* 6 Preface and 1–2), *Journal of Roman Studies* 94 (2004), 122–40
- ‘Statius on the Sublimity of Capaneus’, in M.J. Clarke et al. (eds.), *Epic Interactions. Perspectives on Homer, Virgil, and the Epic Tradition Presented to Jasper Griffin* (Oxford, 2006), 217–42
- ‘Petrarch’s Lucan and the *Africa*’, in S.J. Heyworth (ed.), *Classical Constructions. Papers in Memory of Don Fowler* (Oxford, 2007), 242–57
- ‘Epic and Historiography at Rome’, in J. Marincola (ed.), *A Companion to Greek and Roman Historiography* (Oxford, 2007), ii. 483–92
- ‘*Commedia Togata*: The Terenzio of Goldoni and the Contest for Literary Authority’, *International Journal of the Classical Tradition* 15 (2008), 53–73
- ‘Troia, Sicilia, Roma: Virgilio, il pugilato, e il problema d’Erice’ in *Eroi, eroismi, eroizzazioni dalla Grecia antica a Padova e Venezia*, ed. A. Coppola (Padova, 2007), 27-35.
- ‘Neronian Literature: Seneca and Lucan’, in M. T. Griffin (ed.) *A Companion to Julius Caesar*, (Oxford, 2009), 239-52.
- ‘César coup de foudre. La signification d’un symbole chez Lucain’, in O. Devillers and S. Franchet d’Espèrey (eds.) *Lucain en débat*, (Bordeaux, 2010), 159-165.
- Boxing and Sacrifice: Apollonius, Vergil, Valerius, *Harvard Studies in Classical Philology*, 105, (2010), 117-155.
- ‘Lucan’s Caesar and the Sacred Grove. Deforestation and Enlightenment in Antiquity’, in C. Tesoriero (ed.), *Oxford Readings in Classical Studies. Lucan*, (2010), 201-38.
- ‘Early Roman Epic and the Maritime Moment’, *Classical Philology*, Vol:105, (2010), 265-80.
- ‘The Garland of Maecenas (Horace, Odes 1. 1. 35)’, *Classical Quarterly* 60, (2010), 268-71.
- ‘Forms of Exile in the *Rudens* of Plautus’, *Classical Quarterly*, 60, (2010), 110-117
- ‘De brevitae vitae: Seneca e il mondo romano’ in M. Citroni (ed.) *Letteratura e civitas. Transizioni dalla repubblica all’impero. In ricordo di Emanuele Narducci* (Pisa, 2012), 341-352.
- ‘Vincet amor patriae laudumque immensa cupido (Vergil, Aeneid 6.823)’, *Athenaeum* 100 (2012), 281-290.
- Tacitus, *Annals* 1. 1. 1 and Aristotle, *Classical Quarterly* 63 (2013), 452-454.
- ‘Le due città di Teopompo e la storiografia romana’, *Maia* 67. 2 (2015), 270-281
- ‘Food in Latin Literature’. In J. Wilkins and R. Nadeau eds. *A Companion to Food in the Ancient World* (Oxford, 2015), 43-52
- “‘illa domus, illa mihi sedes’” - On the Interpretation of Catullus 68’. In S. P. Oakley and R. L. Hunter eds, *Latin Literature and its Transmission. Studies in Honour of Michael Reeve* (Cambridge, 2016),

194-224

'Lucan's Caesar and Laelius'. In P. Mitsis and I. Ziogas eds., *Wordplay and Powerplay in Latin Poetry* (Berlin, 2016), 259-272

'Vergil's Second *Eclogue* and the Class Struggle', *Classical Philology* 111 (2016), 406-433

'Nero the Performer'. In S. Bartsch, K. Freudenburg, C. Littlewood eds., *The Cambridge Companion to the Age of Nero* (Cambridge, 2017), 21-33

'Seneca the Elder, the *Controversia Figurata*, and the Political Discourse of the Early Empire', *Classical Antiquity* 40 (2021), 118-150

'The Eclogues of Giovanni del Virgilio and Dante in Classical Perspective' [co-author Jonathan Katz]. In N. Havely, J. Katz, R. Cooper ed. *Dante Beyond Borders. Contexts and Reception* (Oxford, 2021), 9-20

'Juno Trains her Chorus: Statius, *Thebaid* 12.464-480' (forthcoming in *Athenaeum* 2023)