

Books

5. (with C. Atack and T. Phillips) *Anachronism and Antiquity* (London: Bloomsbury, 2020).
4. (with L. Huitink) *Xenophon: Anabasis Book III* (Cambridge Greek and Latin Classics; Cambridge: Cambridge University Press, 2019).
3. *American Anabasis: Xenophon and the Idea of America from the Mexican War to Iraq* (London and New York: Duckworth Overlook, 2010).
2. *The Sea! The Sea! The Shout of the Ten Thousand in the Modern Imagination* (London and New York: Duckworth Overlook, 2004).
1. *Thucydides: Narrative and Explanation* (Oxford: Oxford University Press, 1998).

Edited volumes

4. (with K.S. Kingsley and G. Monti) *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge: Cambridge University Press, 2022).
3. (with M. Tamiolaki) *Xenophon's Anabasis and its Reception* (Berlin: Walter de Gruyter, 2022).
2. (with J. Marincola and M. Umachandran) *Anachronism and Antiquity* (Special Issue of *Classical Receptions Journal*, volume 12.1, 2020).
<https://academic.oup.com/crj/issue/12/1>
1. (with J. Baines, H. van der Blom, and Y.S. Chen) *Historical Consciousness and the Use of the Past in the Ancient World* (Sheffield: Equinox, 2019).

Journal Articles

Forthcoming

15. 'The Greek palimpsest: Alfred Zimmern at the British School at Athens, 1909–10', *Annual of the British School at Athens* 121 (2026).

Published

14. 'E.H. Carr and Alfred Zimmern: utopia, reality, and the twenty years' crisis', *International Theory* 18.1 (2026), 45–74. Published online 18 September 2025.
13. 'From *The Greek Commonwealth* to *The Commonwealth of Nations*: Zimmern, Curtis, and a tale of two titles', *Global Intellectual History* 11.3 (2026), 381–407. Published online 23 February 2024.
12. 'Alfred Zimmern's early political thought II: Liberalism, Burke, and *The Greek Commonwealth*', *History of Political Thought* 46.2 (2025), 361–90.

11. ‘Alfred Zimmern’s early political thought I: Idealism, internationalism, and the study of Ancient History’, *History of Political Thought* 46.1 (2025), 133–70.
10. ‘Zimmern, Athens, and the British Empire: ancient and modern imperialism in *The Greek Commonwealth*’, *Modern Intellectual History* 22.1–2 (2025), 104–33. Published online 21 November 2024.
9. ‘Cato the Elder, Livy, and Xenophon’s *Anabasis*’, *Mnemosyne* 71 (2018), 823–49.
8. ‘Thucydides, Sicily, and the defeat of Athens’, *Ktèma* 42 (2017), 275–95.
7. ‘Political thought in Xenophon: Straussian readings of the *Anabasis*’, *Polis: The Journal for Ancient Greek Political Thought* 32 (2015), 141–63.
6. ‘Xenophon and the Barberini: Pietro da Cortona’s *Sacrifice to Diana*’, *Journal of the Warburg and Courtauld Institutes* 76 (2013), 1–22.
5. ‘Redeeming Xenophon: historiographical reception and the transhistorical’, *Classical Receptions Journal* 5 (2013), 199–211.
4. ‘Black Sea variations: Arrian’s *Periplus*’, *Cambridge Classical Journal* 57 (2011), 135–61.
3. ‘Herodotus’ proem: space, time, and the origins of International Relations’, *Ariadne* 16 (2010), 43–74.
2. ‘Xenophon’s parasangs’, *Journal of Hellenic Studies* 130 (2010), 51–66.
1. ‘Thucydides and his predecessors’, *Histos* 2 (1998), 230–67.
<https://histos.org/index.php/histos/article/view/181>

Chapters in Edited Volumes

Forthcoming

54. “‘A democracy cannot manage an empire’: Thucydides and British India”, in I. Matijašić and L. Iori (eds), *Global Thucydides*, Vol. 1: *Editors, Readers, Translators (1848–2024)* (Berlin: De Gruyter Brill, 2026).
53. ‘Grote, Xenophon and the Ten Thousand’, in C. J. Tuplin, F. Hobden, and A. Zadorozhny (eds), *Xenophon the Historian: Historiography and the Uses of History* (Berlin: De Gruyter Brill, 2026), 427–51.

Published

52. ‘Cultural history and Homeric scholarship in Thucydides’ *Archaeology*’, in N. Bruno (ed.), *Archaeologies, Origins, Antiquities: Narrating Early Cultural History in Ancient Greece and Rome* (Berlin: Walter de Gruyter, 2025), 21–54.

51. (with L. Huitink) ‘Xenophon, professional military vocabulary, and the formation of the literary *koine*’, in C. Monaco, R. Machado, and E. Bozia (eds), *Redefining the Standards in Attic, Koine, and Atticism (Euhormos: Greco-Roman Studies in Anchoring Innovation 6*; Leiden: Brill, 2024), 147–70.
50. ‘Dover, Oxford, and the study of classical literature: the making of a professional scholar’, in S. Halliwell and C. Stray (eds), *Scholarship and Controversy: Centenary Essays on the Life and Work of Sir Kenneth Dover* (London: Bloomsbury, 2023), 31–49.
49. ‘Mythical and historical time in Herodotus: Scaliger, Jacoby, and the chronographic tradition’, in K.S. Kingsley, G. Monti, and T. Rood (eds), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge: Cambridge University Press, 2022), 62–81.
48. (with K.S. Kingsley and G. Monti) ‘Introduction: the authoritative historian’, in K.S. Kingsley, G. Monti, and T. Rood (eds), *The Authoritative Historian: Tradition and Innovation in Ancient Historiography* (Cambridge: Cambridge University Press, 2022), 1–15.
47. ‘The *Anabasis* illustrated’, in T. Rood and M. Tamiolaki (eds), *Xenophon’s Anabasis and its Reception* (Berlin: Walter de Gruyter, 2022), 421–53.
46. (with M. Tamiolaki) ‘Introduction’, in T. Rood and M. Tamiolaki (eds), *Xenophon’s Anabasis and its Reception* (Berlin: Walter de Gruyter, 2022), 1–9.
45. ‘A.E. Zimmern, Thucydides, and the emergence of modern disciplines’, in I. Matijašić and L. Iori (eds), *Thucydides in the Age of Extremes and Beyond: Academia and Politics (History of Classical Scholarship Supplementary Volume 5, 2022)*, 25–66.
44. ‘Emotions in Thucydides: revisiting the final battle in Syracuse Harbour’, in M. de Bakker, B. van den Berg, and J. Klooster (eds), *Emotions and Narrative in Ancient Literature and Beyond: Studies in Honour of Irene de Jong (Mnemosyne Supplement 451*; Leiden and Boston: Brill, 2022), 381–96.
43. (with L. Huitink) ‘Xenophon’, in M. de Bakker and I.J.F. de Jong (eds), *Speech in Ancient Greek Literature (Studies in Ancient Greek Narrative 5; Mnemosyne Supplement 448*; Leiden and Boston: Brill, 2022), 246–65.
42. ‘Thucydides’, in M. de Bakker and I.J.F. de Jong (eds), *Speech in Ancient Greek Literature (Studies in Ancient Greek Narrative 5; Mnemosyne Supplement 448*; Leiden and Boston: Brill, 2022), 223–45.
41. (with L. Huitink) ‘Xenophon de Halbattiker? Xenophons woordenschat, “zuiver” Attisch en de ontwikkeling van de Griekse historiografie’, *Lampas 53* (2020), 420–36.

40. 'From Ethnography to History: Herodotean and Thucydidean traditions in the development of Greek historiography', in T. Harrison and J. Skinner (eds), *Herodotus in the Long Nineteenth Century* (Cambridge: Cambridge University Press, 2020), 20–45.
39. (with M. Umachandran) 'Introduction', in J. Marincola, T. Rood, and M. Umachandran (eds), *Anachronism and Antiquity* (Special Issue of *Classical Receptions Journal*, volume 12.1, 2020), 1–9.
38. 'Thucydides and myth', in J. Baines, H. van der Blom, Y.S. Chen, and T. Rood (eds), *Historical Consciousness and the Use of the Past in the Ancient World* (Sheffield: Equinox, 2019), 331–44.
37. (with H. van der Blom) 'Classical traditions: introduction', in J. Baines, H. van der Blom, Y.S. Chen, and T. Rood (eds), *Historical Consciousness and the Use of the Past in the Ancient World* (Sheffield: Equinox, 2019), 257–60.
36. (with J. Baines, H. van der Blom, and Y.S. Chen) 'Historical consciousness and the uses of the past in a material world', in J. Baines, H. van der Blom, Y.S. Chen, and T. Rood (eds), *Historical Consciousness and the Use of the Past in the Ancient World* (Sheffield: Equinox, 2019), 1–7.
35. 'Geographical and historical patterning in Diodorus Siculus', in A. Meeus (ed.), *Narrative in Hellenistic Historiography* (*Histos* Supplement 8; Newcastle upon Tyne, 2018), 23–68. <https://histos.org/documents/SV08.Ch.2.RoodPatterning.pdf>
34. 'Xenophon', in K. de Temmerman and E. van Emde Boas (eds), *Characterization in Ancient Greek Literature* (*Studies in Ancient Greek Narrative* 4; *Mnemosyne* Supplement 411; Leiden and Boston: Brill, 2017), 172–90.
33. 'Thucydides', in K. de Temmerman and E. van Emde Boas (eds), *Characterization in Ancient Greek Literature* (*Studies in Ancient Greek Narrative* 4; *Mnemosyne* Supplement 411; Leiden and Boston: Brill, 2017), 153–71.
32. 'Xenophon's changing fortunes in the modern world', in M.A. Flower (ed.), *The Cambridge Companion to Xenophon* (Cambridge: Cambridge University Press, 2017), 435–48.
31. 'Xenophon's narrative style', in M.A. Flower (ed.), *The Cambridge Companion to Xenophon* (Cambridge: Cambridge University Press, 2017), 263–78.
30. (with L. Huitink) 'Subordinate officers in Xenophon's Anabasis', in R.F. Buxton (ed.), *Aspects of Leadership in Xenophon* (*Histos* Supplement 5; Newcastle upon Tyne, 2016), 199–242. <https://histos.org/documents/09.Ch.6Huitink-Rood.pdf>

29. “‘Je viens comme Thémistocle’”: Napoleon and national identity after Waterloo’, in T. Fögen and R. Warren (eds), *Graeco-Roman Antiquity and the Idea of Nationalism in the Nineteenth Century* (Berlin: Walter de Gruyter, 2016), 71–110.
28. ‘Horoscopes of empire: future ruins from Thucydides to Macaulay’, in A. Lianeri (ed.), *Knowing Future Time in and through Greek Historiography (Trends in Classics Supplementary Volume 32)*; Berlin and Boston: Walter de Gruyter, 2016), 339–60.
27. ‘Mapping spatial and temporal distance: Herodotus, Thucydides, and theories of human development’, in E. Barker, C. Pelling, S. Bouzarovski, and L. Isaksen (eds), *New Worlds out of Old Texts: Developing Techniques for the Spatial Analysis of Ancient Narratives* (Oxford: Oxford University Press, 2016), 101–20.
26. ‘Self-characterization and political thought in Xenophon’s *Anabasis*’, in R. Ash, J. Mossman, and F. Titchener (eds), *Fame and Infamy: Essays for Christopher Pelling on Characterization in Greek and Roman Biography and History* (Oxford: Oxford University Press, 2015), 97–109.
25. ‘The reception of Thucydides’ Archaeology’, in N. Morley and C.M. Lee (eds), *A Handbook to the Reception of Thucydides (Wiley Blackwell Handbooks to Classical Reception)*; Chichester: Wiley Blackwell, 2015), 174–92.
24. ‘Space and landscape in Xenophon’s *Anabasis*’, in K. Gilhuly and N. Worman (eds), *Space, Place, and Landscape in Ancient Greek Literature and Culture* (New York and Cambridge: Cambridge University Press, 2014), 63–93.
23. ‘The Cylon conspiracy: Thucydides and the uses of the past’, in A. Tsakmakis and M. Tamiolaki (eds), *Thucydides Between History and Literature (Trends in Classics Supplementary Volume 17)*; Berlin: Walter de Gruyter, 2013), 119–38.
22. ‘A delightful retreat: Xenophon and the picturesque’, in F. Hobden and C.J. Tuplin (eds), *Xenophon: Ethical Principles and Historical Enquiry (Mnemosyne Supplement 348)*; Leiden and Boston: Brill, 2012), 89–121.
21. ‘The plupast in Xenophon’s Hellenica’, in J. Grethlein and C.B. Krebs (eds), *Time and Narrative in Ancient Historiography: The ‘Plupast’ from Herodotus to Appian* (Cambridge: Cambridge University Press, 2012), 76–94.
20. ‘Polybius’, in I.J.F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston: Brill, 2012), 179–97.

19. 'Xenophon', in I.J.F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston: Brill, 2012), 161–78.
18. 'Thucydides', in I.J.F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston: Brill, 2012), 141–59.
17. 'Herodotus', in I.J.F. de Jong (ed.), *Space in Ancient Greek Narrative (Studies in Ancient Greek Narrative 3; Mnemosyne Supplement 339)*; Leiden and Boston: Brill, 2012), 121–40.
16. 'Polybius, Thucydides, and the First Punic War', in C. Smith and L.M. Yarrow (eds), *Imperialism, Cultural Politics, and Polybius* (Oxford: Oxford University Press, 2012), 50–67.
15. 'Polybius', in I.J.F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291)*; Leiden and Boston: Brill, 2007), 165–81.
14. 'Xenophon', in I.J.F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291)*; Leiden and Boston: Brill, 2007), 147–63.
13. 'Thucydides', in I.J.F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291)*; Leiden and Boston: Brill, 2007), 131–46.
12. 'Herodotus', in I.J.F. de Jong and R. Nünlist (eds), *Time in Ancient Greek Narrative (Studies in Ancient Greek Narrative 2; Mnemosyne Supplement 291)*; Leiden and Boston: Brill, 2007), 115–30.
11. 'The development of the war monograph', in J. Marincola (ed.), *A Companion to Greek and Roman Historiography (Blackwell Companions to the Ancient World)*; Malden, MA and Oxford: Blackwell, 2007), 147–58.
10. 'Advice and advisers in Xenophon's *Anabasis*', in D.J. Spencer and E.M. Theodorakopoulos (eds), *Advice and its Rhetoric in Greece and Rome (Nottingham Classical Literature Studies 9)*; Bari: Levante, 2007), 47–61.
9. 'From Marathon to Waterloo: Byron, battle monuments, and the Persian Wars', in E. Hall, P.J. Rhodes, and E. Bridges (eds), *Cultural Responses to the Persian Wars* (Oxford: Oxford University Press, 2007), 267–97.

6. 'Rhetoric, reciprocity, and history: Thucydides' Coreyra debate', in M. Scortsis (ed.), *III International Symposium on Thucydides: The Speeches* (Athens: I. Siderēs, 2006), 65–73.
7. 'Objectivity and authority: Thucydides' historical method', in A. Tsakmakis and A. Rengakos (eds), *Brill's Companion to Thucydides* (Leiden and Boston: Brill, 2006), 225–49.
6. 'Herodotus and foreign peoples', in J. Marincola and C. Dewald (eds), *The Cambridge Companion to Herodotus* (Cambridge: Cambridge University Press, 2006), 290–305.
5. 'Panhellenism and self-presentation: Xenophon's speeches', in R. Lane Fox (ed.), *The Long March: Xenophon and the Ten Thousand* (New Haven: Yale University Press, 2004), 305–29.
4. 'Polybius', in I.J.F. de Jong, A.M. Bowie, and R. Nünlist (eds), *Narrators, Narratees, and Narratives (Studies in Ancient Greek Narrative 1; Mnemosyne Supplement 257; Leiden and Boston: Brill, 2004)*, 147–64.
3. 'Thucydides', in I.J.F. de Jong, A.M. Bowie, and R. Nünlist (eds), *Narrators, Narratees, and Narratives (Studies in Ancient Greek Narrative 1; Mnemosyne Supplement 257; Leiden and Boston: Brill, 2004)*, 115–28.
2. 'Xenophon and Diodorus: continuing Thucydides', in C.J. Tuplin (ed.), *Xenophon and his World* (Stuttgart: Frank Steiner, 2004), 341–95.
1. 'Thucydides' Persian Wars', in C.S. Kraus (ed.), *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts* (Leiden and Boston: Brill, 1999), 141–68). Reprinted in J. Rusten (ed.), *Oxford Readings in Thucydides* (Oxford: Oxford University Press, 2009), 148–75.

Contributions to Editions

2. 'The legacy of Xenophon's *Anabasis*', Appendix to D. Thomas and S. Brennan (trans. and eds), *The Landmark Xenophon's Anabasis* (New York, 2021), 413–19.
1. 'Introduction' and 'Explanatory Notes' to Robin Waterfield (trans.), *Xenophon: Expedition of Cyrus* (Oxford World's Classics; Oxford: Oxford University Press, 2005), pp. vii–xliii, 196–224.

Outreach and Incidental Pieces

Forthcoming

'Stawell, (Florence) Melian (1869–1936).' Entry for the *Oxford Dictionary of National Biography*. 2,000 words.

Published

6. 'Classics in the *Oxford Magazine*', *Oxford Magazine*, Noughth Week 2025, 15–18.
5. 'The worst journey in the world', *Omnibus* 81 (2021), 1–3.
4. Articles on the 'Anachronism and Antiquity' website, 2016–19: 'Anachronism stories', 'Of sundials', 'Thermopylae business: exemplarity and historicity', 'Oft of one wide expanse had I been told', 'Rabelais, Erasmus, and the crisis of exemplarity', 'Anchoring innovation', 'Herodotus' conspiracy narrative: time episodic, relative, and absolute', 'Down with anachronism: March 29, 2019', 'Alexander Boris de Pericles Johnson'.
3. 'Luxury versus poverty? Herodotus' view of the Persian Wars', *Omnibus* 69 (2015), 13–16.
2. 'Herodotus and Ethiopia: a journey to the ends of the earth', *Omnibus* 54 (2007), 24–5.
1. 'Thucydides, history, and tragedy', *Omnibus* 38 (1999), 16–18.

Reviews

43. P. Low (ed.), *The Cambridge Companion to Thucydides* (*Classical Review* 74 (2024) 57–9).
42. D.M. Johnson, *Xenophon's Socratic Works* (*Bryn Mawr Classical Review* February 2022). <https://bmc.brynmawr.edu/2022/2022.02.06/>
41. B. Earley, *The Thucydidean Turn: (Re)interpreting Thucydides' Political Thought Before, During, and After the Great War* (*Histos* 14 (2020) cxxxvi–clvii). <https://histos.org/documents/2020RD10RoodonEarley.pdf>
40. P. Ponchon, *Thucydide philosophe: la raison tragique dans l'histoire* (*Histos* 13 (2019) lxxiii–lxxiv). <https://histos.org/documents/2019RR16RoodonPonchon.pdf>
39. A. Junghanß, B. Kaiser, and D. Pausch (eds), *Zeitmontagen: Formen und Funktionen gezielter Anachronismen* (*Histos* 13 (2019) lxxi–lxxii). <https://histos.org/documents/2019RR15RoodonZeitmontagen.pdf>
38. V. Liotsakis, *Redeeming Thucydides' Book VIII: Narrative Artistry in the Account of the Ionian War* (*Klio* 101 (2019), 689–90).
37. T. F. Scanlon, *Greek Historiography* (*Classical Review* 67 (2017), 14–16).
36. E. Visvardi, *Emotion in Action: Thucydides and the Tragic Chorus* (*CJ-Online*, 2016.09.10).
35. D. Cairns and R. Scodel, *Defining Greek Narrative* (*Classical Review* 65 (2015), 329–30).

34. J. Grethlein, *Experience and Teleology in Ancient Historiography* (*Mnemosyne* 68 (2015), 313–21).
33. T. Holland (trans.), *Herodotus: The Histories* (*Anglo-Hellenic Review* 49 (2014) 25–6).
32. J. Toner, *Homer's Turk: How Classics Shaped Ideas of the East* (*Bryn Mawr Classical Review*, July 2013: <http://bmcr.brynmawr.edu/2013/2013-07-53.html>).
31. K. Harloe and N. Morley (eds), *Thucydides and the Modern World: Reception, Reinterpretation and Influence from the Renaissance to the Present*, and E. Foster and D. Lateiner (eds), *Thucydides and Herodotus* (*Times Literary Supplement* 5731, 1 February 2013, p. 10).
30. J. Marincola, L. Llewellyn-Jones, and C. Maciver (eds), *Greek Notions of the Past in the Archaic and Classical Eras: History Without Historians* (*CJ-Online*, 2012.12.08).
29. S. Hodkinson and I. Macgregor Morris (eds), *Sparta in Modern Thought: Politics, History and Culture* (*CJ-Online*, 2012.11.20).
28. J. Lallot, A. Rijksbaron, B. Jacquinod, and M. Buijs (eds), *The Historical Present in Thucydides: Semantics and Narrative Function* (*Journal of Hellenic Studies* 132 (2012), 180–1).
27. E. Foster, *Thucydides, Pericles, and Periclean Imperialism* (*Ancient History Bulletin Online Reviews* 2 (2012), 125–7).
26. V.J. Gray, *Xenophon's Mirror of Princes: Reading the Reflections*, and V. J. Gray (ed.), *Oxford Readings in Classical Studies: Xenophon* (*Times Literary Supplement* 5662, 7 October 2011, 15).
25. P. Cartledge, *Ancient Greece: A History in Eleven Cities and Ancient Greek Political Thought in Practice* (*Times Literary Supplement* 5593, 11 June 2010, 27).
24. D. Kagan, *Thucydides: The Reinvention of History* (*Bryn Mawr Classical Review*, December 2009). <https://bmcr.brynmawr.edu/2009/2009.12.28/>
23. H. Konishi, *Power and Structure in Thucydides: An Analytical Commentary, Volumes I–III* (*Bryn Mawr Classical Review*, September 2009). <https://bmcr.brynmawr.edu/2009/2009.09.10/>
22. J. Lee, *A Greek Army on the March* (*Journal of Military History* 73 (2009), 325–6).
21. D. Shanske, *Thucydides and the Philosophical Origins of History* (*Journal of Hellenic Studies* 128 (2008), 238).

20. H.P. Ray and D.T. Potts (eds), *Memory as History: The Legacy of Alexander the Great in Asia* (*Times Literary Supplement*, 4 April 2008, 31).
19. E. Greenwood, *Thucydides and the Shaping of History* (*Anglo-Hellenic Review* 36 (2007), 20).
18. L. Scott, *Historical Commentary on Herodotus Book 6* (*Journal of Hellenic Studies* 127 (2007), 199–200).
17. D. Lateiner (ed.), *Thucydides: The History of the Peloponnesian War* (*Bryn Mawr Classical Review*, August 2008). <https://bmcr.brynmawr.edu/2007/2007.08.14/>
16. J.M. Alonso-Núñez, *Die Archäologien des Thukydides* (*Classical Review* 57 (2007), 248).
15. V.D. Hanson, *A War Like No Other: How the Athenians and Spartans Fought the Peloponnesian War* (*Times Literary Supplement* 5382, 26 May 2006, 4).
14. C.J. Dewald, *Thucydides' War Narrative: A Structural Study* (*Bryn Mawr Classical Review*, April 2006). <https://bmcr.brynmawr.edu/2006/2006.04.25/>
13. H. Goette and T. Weber, *Marathon: Siedlungskammer und Schlachtfeld – Sommerfrische und Olympische Wettkampfstätte* (*Bryn Mawr Classical Review*, July 2005). <https://bmcr.brynmawr.edu/2005/2005.07.80/>
12. L. Kallet, *Money and the Corrosion of Power in Thucydides: The Sicilian Expedition and its Aftermath* (*Bryn Mawr Classical Review*, May 2002). <https://bmcr.brynmawr.edu/2002/2002.05.38/>
11. J. Gould, *Myth, Ritual, Memory, and Exchange: Essays in Greek Literature and Culture* (*Bryn Mawr Classical Review*, May 2002). <https://bmcr.brynmawr.edu/2002/2002.05.29/>
10. J. Friedrichs, *Aufschlußreiche Rhetorik. Ein Versuch über die Redekultur und ihren Verfall bei Thukydides* (*Classical Review* 52 (2002), 167–8).
9. P. Cartledge, *Spartan Reflections* (*Times Literary Supplement*, 7 September 2001, 32).
8. H. Leppin, *Thukydides und die Verfassung der Polis* (*Classical Review* 51 (2001), 241–2).
7. G.L. Cawkwell, *Thucydides and the Peloponnesian War* (*Journal of Hellenic Studies* 120 (2000), 158).
6. G. Crane, *Thucydides and the Ancient Simplicity* (*Journal of Hellenic Studies* 120 (2000), 157–8).

5. P.J. Rhodes, *Thucydides: History IV. 1–V. 24* (*Classical Review* 50 (2000), 276–7).
4. R. Luginbill, *Thucydides on War and National Character* (*Bryn Mawr Classical Review*, February 2000). <https://bmcr.brynmawr.edu/2000/2000.02.20/>
3. J.L. Marr, *Plutarch: Lives. Themistocles* (*Bryn Mawr Classical Review* May 1999). <https://bmcr.brynmawr.edu/1999/1999.05.04/>
2. F.L. Müller, *Das Problem der Urkunden bei Thukydides* (*Classical Review* 49 (1999), 257–8).
1. E. Heitsch, *Geschichte und Situationen bei Thukydides* (*Classical Review* 48 (1998), 179–80).