

Dr. Joshua J. Thomas
List of Publications, October 2022

Books:

- In prep. *Creatures of Habit: Animal Statues in Classical Antiquity*
- 2021 *Art, Science and the Natural World in the Ancient Mediterranean, 300 BC – AD 100*, Oxford Studies in Ancient Culture and Representation, Oxford: Oxford University Press.

Peer-Reviewed Journal Articles:

- Forthcoming ‘The Colossal Figural Consoles of the Hadrianic Baths at Aphrodisias’, *Istanbul Mitteilungen* 72
- 2022 ‘The Ptolemy Painting? Alexander’s ‘Right-Hand Man’ and the Origins of the Alexander Mosaic’, *Journal of Roman Archaeology* 35.1, 306–321
- 2019 ‘The Illustrated Dioskourides Codices and the Transmission of Images during Antiquity’, *Journal of Roman Studies* 109, 241–273
- 2018 ‘»The Statues of the Cyclops«: Reconstructing a Public Monument from Aphrodisias in Caria’, *Istanbul Mitteilungen* 68, 143–172

Book Chapters:

- Forthcoming ‘The Sculptural Life of the Place of Palms, First to Seventh Centuries’, in A. I. Wilson and B. Russell (eds), *Aphrodisias XII. The Place of Palms: An Urban Park at Aphrodisias*, Weisbaden: Reichert.
- Forthcoming ‘The Basin at the East Propylon: Statuary and Mythological Reliefs, c. A.D. 500–550’, in A. I. Wilson and B. Russell (eds), *Aphrodisias XII. The Place of Palms: An Urban Park at Aphrodisias*, Weisbaden: Reichert. (Co-authored with R. R. R. Smith).

Book Reviews:

- 2020 Review of K. Seaman, *Rhetoric and Innovation in Hellenistic Art*, Cambridge; New York: Cambridge University Press (2020). In: *Bryn Mawr Classical Review* 2020.11.09.
- 2017 Review of G. Adornato (ed.), *Intorno al Papiro di Artemidoro III. I Disegni. Atti del Convegno Internazionale del 4 Febbraio 2011 presso il Gabinetto Disegni e Stampe degli Uffizi, Firenze*. Milan: LED Edizioni Universitarie (2016). In: *Bryn Mawr Classical Review* 2017.10.62.
- 2017 Review of P. G. P. Meyboom, *The Nile Mosaic at Palestrina: Early Evidence of Egyptian Religion in Italy*, Leiden/Boston: Brill (paperback edition, 2016). In: *Bryn Mawr Classical Review* 2017.06.45.